

THE GATEWAY

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Feedback sensors
part of high-
tech condo design

BY WHEELS
Staff

Professors and students at the University of Alberta have created a prototype of an apartment that, if successful, might lead to a leap in unobtrusive home surveillance technology for the elderly and disabled.

The prototype, now in place at the Telus Centre, is the product of a massive cross-discipline project that began as part of a class on the development of disability-friendly products in the department of Occupational Therapy, and later spread to Computing Science, Pharmacy, and Industrial Design.

"The activity monitoring system will help people who have disabilities and need to be monitored and assisted with their reminders or help from a health professional," said Lili Liu, chair of the department of Occupational Therapy.

"The long-term vision is to build a space that will enable the disabled or elderly to live independently longer."

Traditionally, the elderly or disabled often require either in-house assistance or time-consuming and invasive video surveillance. The new monitoring system hopes to do away with both, increasing the independence and privacy of those living with disability.

Motion sensors run throughout the apartment, and pressure sensors can be found in furniture as well as the grab bars that will be put in place once a completed copy of the apartment is built at the Edmonton Clinic. The team of professors also hopes to design a raised floor which will contain sensors capable of detecting stumbles and falls. Once completed, the monitoring system will function without the apartment's occupants knowing it's there.

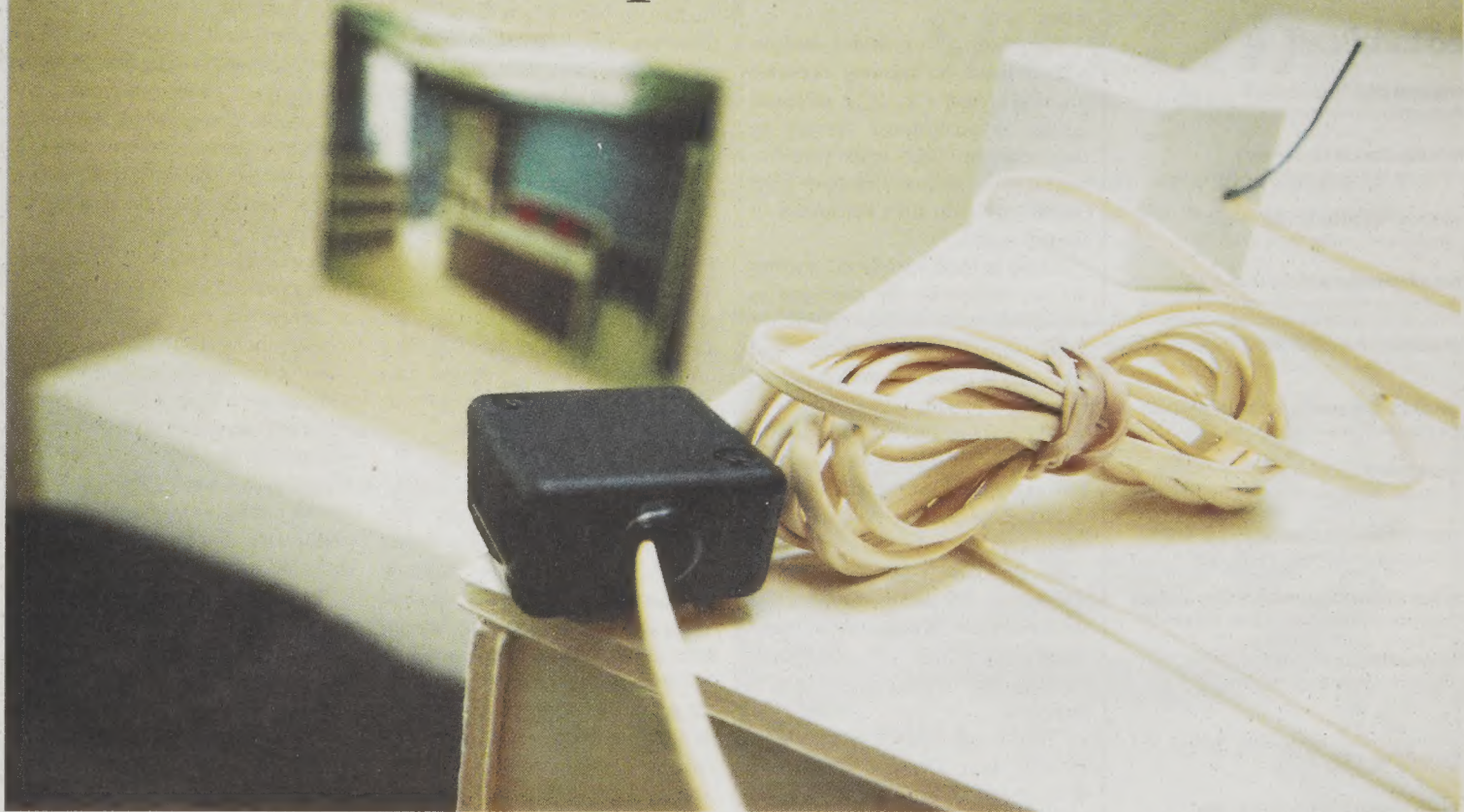
The motion and pressure sensors used were originally designed to let biologists remotely check animal traps without the expense of video surveillance or the time needed to physically go to trap sites. By using similar sensors instead of video, those in the apartment are only visible to health care professionals via a virtual and interactive reconstruction of the apartment similar to what's found in *Second Life*, a massively multiplayer online game that uses avatars to represent people.

"Video takes as much time to interpret as it does to film, and that process can't be automated. By measuring these low-bandwidth events such as a person's movement, we speed up the process and can allow for [computer automation of the surveillance process]," said Ioanis Nikolaidis, a professor in the Department of Computing Science.

"Instead of using cameras and taking feed, we're using the sensors to monitor for activity patterns," added Eleni Stroulia, another professor with the Department of Computing Science.

PLEASE SEE CONDO • PAGE 2

Smart Condo aims to help physically disabled gain independence



SAMBROOKS

BIG BROTHER ISN'T WATCHING New surveillance technology at the Telus Centre's Smart Condo prototype allows caretakers to monitor tenants without video feed.

U of A consults on protocol to help individuals at risk

JENNIFER HUYGEN
Senior News Editor

The University of Alberta has brought forth a new proposal to facilitate and harmonize the early identification of "at-risk behaviour" demonstrated by students, faculty, and staff in an effort to decrease the risk of violence on campus.

The proposal, entitled "Connecting the Dots: Helping Individuals at Risk Policy and Procedure" is currently in the consultative stage, and is working to create a system designed to receive and consolidate reports of at-risk behaviour that may occur on campus.

"The objective, I guess, ultimately is that we're trying to find a system by which we can identify issues and resolve them, [and] get help to people before they escalate to someone hurting themselves or hurting someone else," said Brad Hamdon, General Counsel and a leading member of the working group assigned to develop the new protocol.

"It's very much a non-disciplinary, helping policy, and the way we look at it is we are a very large, decentralized institution, and you can have people having issues in the faculty, in a department, in a classroom, in a residence hall, somewhere else—and you might not be able to connect the dots."

One of the driving forces behind

the implementation of the "Helping Individuals at Risk" policy is the memory of the 2007 school shooting at the Virginia Polytechnic Institute, where two separate attacks on the school in the span of two hours left 32 people dead.

While administrators at the U of A recognize the difficulties in preventing such an attack, they believe that being able to "connect the dots" in responding to anticipated threats can contribute to a safer and more prepared campus environment.

"It was raised in [the Virginia Tech] context, but we very quickly kind of determined that you can never guarantee that you're not going to have an incident like Virginia Tech. If we try to create something that was structured solely to avoid a Virginia Tech incident, it would fail," Hamdon said.

"But then we thought, 'do we have something to try and get to issues before they escalate to that point.'"

One of the issues the working group has identified is defining at-risk behaviour—currently described in the draft policy as "a person's words or conduct that, while not indicative of a clear, immediate threat, give rise to a reasonable apprehension that he or she may engage in conduct injurious to others or himself or herself in the future."

According to Students' Union Vice



PETE YEE

FOLLOWING PROTOCOL Brad Hamdon explains the new "at risk" guidelines.

President (Student Life) Kristen Flath, it's important to distinguish between normalizing behaviour and identifying at-risk behaviour.

"We don't want students to feel that they're being watched, or that if they're a bit different than the person

sitting beside them that they're going to be flagged in class. And that's something that needs to be clarified with this whole procedure, is what is at-risk behaviour, so we can explain that to our students," she said.

PLEASE SEE AT-RISK • PAGE 6

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Unlucky homeless

In this second installment, the *Gateway* walks the beaten path, uncovering more issues regarding Edmonton's inner city

FEATURE, PAGES 12-13



Unabashed, ruthless

Curtis Horsburgh proves Darth Vader is the most iconic villain of our time, and that his evil knows no bounds

COMICS, PAGE 23

THE GATEWAY

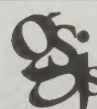
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
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colophon

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Condo gives students real hands-on experience

CONDO* CONTINUED FROM PAGE 1

"These activity patterns drive a virtual world which is interactive. Health care professionals can then come and interact with you through this virtual shape."

The project also provided students with a hands-on learning opportunity and a chance to tackle problems related to occupational therapy or their respective fields while considering the practical issues that come from interacting with other disciplines in the real world.

"Alone in their disciplines, students try to compensate for their gap in knowledge by trying to do everything. In the end, something suffers, and what they're good at is not showcased properly," Liu said.

"The point of the class is to give students an opportunity to work together and experience the interdisciplinary challenges present in the real world before they graduate."

But the most rewarding aspect of the project, Nikolaidis added, is that the real-world application of such design, computing and therapeutic learning can benefit those living with disability.

"We can make these observations without being intrusive or invading privacy, and if we can provide that with a sense of independence, we've accomplished our goal," he said.

“Our official list of faculty associations is no longer passed on to the succeeding VP (Academic) on a bar napkin.

JOHN BRAGA

Vice President (Academic)

—on explaining the benefits of the new faculty association by

COUNCIL FORUM

Written by Jonathan Taves

Students' Council meets every second Tuesday in the Council Chambers in University Hall at 6pm. Council meetings are open to all students. The next meeting will be held on Tuesday, 7 April, where free food will be provided for all attendees.

After waiting an undue amount of time for plates to arrive, councillors and fellow attendees were in for a treat! The typical boring sandwich wraps were replaced by a lovely spread of pita, hummus, tzatziki, samosas, and greek salad. In a word: delicious. So if you're at all interested in student politics, swing by, fill your belly, and get your democracy on.

QUESTION PERIOD

Vice President (Operations and Finance) Steven Dollansky provided Council with an update regarding the Canadian Alliance of Student Associations (CASA) conference that President Janelle Morin and Vice President (External) Beverly Eastham are currently attending in Ottawa. He said that the two are pleased with the lobbying efforts so far. They were scheduled to discuss student issues with Prime Minister Stephen Harper on Wednesday.

Dollansky then proceeded to explain details surrounding the situation with SUBtitles and the SU's decision to not renew its contract with Prep 101 supplementary materials after discrepancies between the packages and class content became a concern. However, they will remain on bookstore shelves until year's end.

Vice President (Student Life) Kristen Flath responded to a question about the upcoming U-Pass renewal process. She said another survey will be sent to students to gauge any concerns with ETS' hours and reliability of service, and how the program affects students' transportation habits.

Vice President (Academic) John Braga highlighted yesterday's official reopening of Cameron library after its renovations, including the addition of Edmonton Public Library's "Go" branch (eplGO).

Braga went on to answer an inquiry about the two vacant Science Students' Association positions following the results of last week's election. Voting for the positions may have to be postponed until a by-election can be called in the fall.

Board of Governors representative Michael Janz discussed the Board's vote of the budget coming up on Friday. He indicated that despite not supporting the included tuition and rent increases, he views the two as separate issues. He said he will review the budget to make sure it reflects the priorities of student engagement funding, scholarships, and bursaries.

Janz also addressed the potential benefits of the recent Bologna conference for students wanting to study abroad. He explained that the unification of University standards across international boundaries will ease transfer programs.

A CLEAN FLUSH

Council passed a motion unanimously to rescind the Bear Scat Political Party as the new design of Bear Tracks has been upgraded to meet the needs of students, and Bear Scat was therefore deemed obsolete.

DEEP THOUGHT'S BUDGET

The second reading of next year's operating budget passed unanimously Tuesday night. Dollansky explained that through careful evaluation from the departments, a deficit was turned around to a \$42 surplus.

The budget includes conservative estimates of Dewey's potential loss of revenue if they lose the pool table space. Expected lower rent costs may improve the establishment's bottom line. Dollansky is optimistic that the investment in renovations for RATT will improve revenues.

RIDING THE OMNIBUS

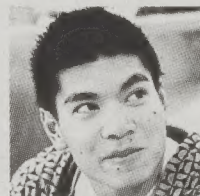
Council passed an omnibus motion of 27 bills headed up by Vice President Braga that altered and clarified rules for faculty associations. The motion passed unanimously, save one abstention from Councillor Murphy.

STREETERS

Compiled and photographed by
Jon Taves and Pete Yee

As you may be aware, PETA founder Ingrid Newkirk plans to have one of her ears removed, mounted, and sent to Prime Minister Stephen Harper upon her death.

What political statement would you want to make with your body when you die?

Christine Kuntzemann
Arts IVAlbert Woo
Science IVAdam Keough
Science IVRoopa Somayaji
Engineering I

I definitely wouldn't have my ears cut off. Maybe be mounted or something—not sexually. Well that would be a cool art piece, but I have no idea.

I'd like to hang it on a cross.

I'd have to cut off my feet, with my shoes attached. To keep on pressing on, walking, I have travelled many miles [...] Oh, I'd cut off my feet and my middle fingers to say, "I've travelled so far to tell you this." [...] I've got nothing.

Here I thought I'd be happy with a regular burial, but maybe that's not the way to go. Provided I didn't get impaled or poisoned, I'd leave my organs for donation, or there is this creepy place that studies decomposition of bodies. Maybe I'd donate my body there.

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New Dean of Medicine hopes to increase international influence



SUPPLIED

ACROSS THE POND Dr Philip Baker will arrive from Manchester in September.

medical community, Baker anticipates a mixture of maintaining current practices as well as making an effort to increase the faculty's national and international network.

"In many respects, the faculty is doing well. My job is to build on what's good and see if we can push on," Baker said.

"I'd like to see the faculty optimizing its opportunities with other faculties within the University [and] reaching out both in teaching and in research to other institutions around the world, taking an international perspective."

Harsh weather conditions aside, entering the unfamiliar cultural landscape of Edmonton doesn't worry Baker. He professed that the easiest way to acclimatize oneself to a new country and job is to "throw yourself into things."

"I think you have to try and embrace the places of culture that you're moving to. I think it makes

a statement—the fact that the U of A's gone and recruited somebody from the other side of the world," he surmised.

"There is obviously an expectation that I'll have a different perspective on how I want things to happen. Culturally, there are differences in the way that medical schools function and run on different sides [of the Atlantic]."

But even the excitement of a new job on a new continent can't dampen the heartache caused by soon-to-be-distant English commodities.

"Another great sadness for me, of course, is that you don't really have soccer. I'm a furious soccer fan. That is something I can't pretend I won't miss dearly," Baker said with a sigh.

"And with the time difference, they'll be playing at 8am on Saturday. Although I suppose there are worse things than lying in bed watching football on a Saturday morning."

STEELS
Staff

There are many challenges Dr Philip Baker looks forward to as the University of Alberta's new Dean of Medicine and Surgery when he begins his term on September 1. But there are a few challenges for which the British native admits he is unprepared.

"I have to be honest: I usually visit Edmonton in the summer. I got my first taste of the Edmonton winter a couple of weeks ago. It was cold," he said with a chuckle. "I realize that my wardrobe is going to have to change, absolutely."

Luckily, the portfolio for Dean of Medicine and Dentistry is ambivalent concerning the ability to cope with winter temperatures. It is, however, quite clear on its medical requirements, but Baker has Baker less concerned.

Trained as a gynecologist and obstetrician at the University of Nottingham Medical School, he began to develop an interest in pregnancy complications, which he pursued through research at various institutions throughout North America and the United Kingdom.

Throughout the 1980s, Baker did his research at the University of Cambridge before moving to the position of Research Chair at the University of Nottingham, and arrived in Pittsburgh at the Magee-Womens Research Institute as the result of an American College of Obstetricians and Gynecologists Travelling Research Fellowship.

Baker currently holds positions as a professor of maternal and fetal health at St Mary's Hospital at the University of Manchester and as the director of the Manchester Biomedical Research Centre. He also recently finished aiding in the establishment of the National Institute for Health Research in Manchester, the completion of which prompted his latest job search and subsequent agreement to come to the U of A.

Regarding the future of the U of A's

NEWS BRIEF

FABSERVATORY BORROWS TELESCOPE FROM UNIVERSITY'S PHYSICS DEPARTMENT

In a move that has promoted inter-faculty mingling on the University of Alberta campus, science now has a foothold in the Fine Arts Building with an observatory open on its rooftop, allowing students to discover more about the solar system that exists right over our heads.

The U of A's Physics Department decided to move one of its telescopes to the roof of the Fine Arts Building (FAB) in February last year in order to maintain its services to the community while it awaits its new home in the Centennial Centre for Interdisciplinary Science (CCIS), scheduled to open in 2010.

"When the physics building was torn down, the [Physics Department] thought that the observatory was an important enough attraction to try and keep doing," said Physics Department Associate Chair Sharon Morsink.

The "FABservatory" is open to visitors every Thursday evening during the academic year and will open once a month on the Thursday closest to a first quarter moon during the summer. Upon completion, the observatory will move into CCIS, where Morsink hopes to acquire a solar telescope to complement the



LAUREN STIEGLITZ

TAKING A CLOSER LOOK Morsink hopes students will visit the FABservatory.

current 12-inch Cassegrain telescope.

Morsink stated that the observatory has the potential to bring together those involved in the scientific community while demonstrating the exciting things that can be observed.

"I think it's important to try and engage the public in science and get them to see what can be exciting about it. I think there is a lot of excitement looking through a telescope, and when people see the rings of Saturn for the first time

it's really odd, it's hard to believe they could look so good," she said.

Adding that a background in science isn't necessary to appreciate the services the observatory offers free of charge, Morsink hopes to attract visitors beyond the scientific community.

"I think it's similar to how everyone can enjoy dinosaur exhibits, even if you don't actually want to study the science, you can still find it exciting."

—Kyle Gibson, News Writer

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Taylor University College sector closes due to lack of student enrollment

The school is facing its last semester following a failed attempt to secure funding for an affiliation with the University of Alberta

KIRSTEN GORUK
Deputy News Editor

While the rest of Edmonton's postsecondary institutions wrap up what's just another semester, on the south side of the city, Taylor University College and Seminary will be celebrating its final term for their undergraduate students this April.

Students were notified of the decision in December via email and letters, when it was realized that efforts to secure new efficiencies to increase student numbers and program diversity were unsuccessful. The news was officially made public on 17 December.

According to Taylor University College and Seminary President Dr David Williams, the school has struggled with enrollment since its transition in 2001 from strictly a bible college to include an undergraduate sector.

"Our enrollments never hit the projections we anticipated [...] and as it became more evident that we needed a more systematic approach, we did a major study to see why we hadn't achieved the enrollments we thought we were going to," Williams recalled.

The survey revealed that the school had issues with visibility that stemmed from the name and curriculum changes, as well as a need for more programs to better attract students. It wasn't until solutions to these problems were discussed that it was realized just how much work was required.

"As we began to sketch those out and as we began to see what it would take both in program growth and in



PETE YEE

CLOSING TIME Taylor Seminary will end its undergraduate program, but priests will continue being educated there.

visibility, we just got to a point where we realized we just didn't have the resources to have enough programs to create a critical mass [...] It was recognition that we didn't have the financial resources to sustain the institution," Williams explained.

In an attempt to bolster financial support the school considered an affiliation with another institution. The University of Alberta was approached with a proposal in October of 2007 and by July 2008, both schools were in talks to discuss working out an agreement similar to the one that currently exists with St Joseph's College.

"We wanted to be able to be different than St Joe's, but we wanted to explore the possibility of what an affiliation might look like [...] At the time the

U of A contacted us, we were at the point where this would be the only thing that would make [Taylor] University sustainable," Williams said.

However, following discussions with the U of A Provost's Office, it became clear that funding would present a problem, as neither the U of A nor Taylor University College had the resources to get the project off the ground.

"We asked the province if they would be willing to fund an affiliation agreement [and] at the end of the day they said no," Williams explained.

The Ministry of Advanced Education and Technology took part in the review process of the proposal and Kevin Donnan, Public Affairs Officer with the Ministry explained that the decision

involved a collaborative effort.

"The bottom line is that the decision on the affiliation was not solely made by Advanced Education and Technology. In-depth analysis [was done] by all parties of the business case and it was determined that the business case for a U of A affiliation was not viable. This was not the Ministry's sole decision," he said.

Without the partnership with the U of A, the school had no choice but to close its undergraduate sector. This semester will see 45 students graduate, while approximately 108 students will be transferred to another institution.

Williams said that the process was made as easy as possible for those students who still have to complete their degrees. Several schools have come

forward and offered block transfer as well as agreed to match financial arrangements, scholarships, and bursaries.

"We've been very pleased with the reception of the schools both in and out of the province and we think the students are being very well served," he explained.

Donnan added that the Ministry will also be working with Taylor to ensure that students are able to transition smoothly to another institution. This includes their approval of Taylor's Bachelor of Arts and Religion and Theology degree for the next few years.

As Williams puts it, the situation isn't ideal and not what they hoped for, but the Seminary sector of Taylor will continue to provide everything it can for its students.

"We're disappointed that the affiliation agreement wasn't able to go through [...] We will just continue doing what we are able to do with our other institutional programs," he said.

In a recent development that was announced on Tuesday, Tim Wilcox, Director of Communications and Marketing with Taylor stated that the campus has been put up for sale.

"The board for over a year has been talking about selling some or all of the campus as a way to generate revenue. The listing was made [Tuesday] and it's not so much that there's a decision to sell the campus, but it's the way we have to just consider all of the options and to see what demand there is in the market," he detailed.

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MANAGEMENT DEGREES WHILE YOU WORK

Inside Out exhibit showcases 18th century clothing replicas

by SARAH STEAD
News Staff

Wearing only a plain dress and corset and working ten-hour days by candlelight without a sewing machine or regular baths, Carolyn Dowdell, a University of Alberta master's student in the history of dress, spent the last five months replicating six 18th century British-style outfits while enduring the working conditions of the seamstresses who produced them.

After submitting her project proposal in January 2008, Dowdell received a grant from the U of A's Material Culture Institute that enabled her to spend July and August of 2008 researching and viewing authentic 1750-1770s apparel at the Museum of London. While there, the generous curatorial staff allowed her to handle the garments and draft many of the patterns that were used to create the project's outfits.

Additional patterns were obtained from the National Museum of Scotland, the Barrington Hall collection in Wales, and from a book called *Patterns of Fashion* by Janet Arnold. According to Dowdell, all of the patterns used were drafted from original garments to ensure authenticity.

In addition to highlighting the difficult nature of constructing such elaborate clothing, Dowdell sought to learn more about the women who made the designs possible in the first place.

"The fact that they were able to produce these wonderful garments is amazing. It takes a lot more fine-tuned skill and dexterity than they're given credit for," Dowdell said.

"These women were real people, not historical abstracts. They were real human individuals and they negotiated their lives individually."

Dowdell's exhibit, entitled "Inside Out," will allow visitors to view the finished garments from their right-side out positions. She also plans to periodically flip the outfits entirely inside out so that all of the painstaking stitching, gathering, and hemming can be appreciated. The garments, currently in their inside out state, will be on display in the Human Ecology building's lobby



LAUREN STIEGLITZ

PLAYING DRESS UP Replica 18th century clothing created by master's student Carolyn Dowdell is on display in the lobby of the Human Ecology Building.

until 30 April.

Though Dowdell spent five months creating the garments and admits that she made her fair share of mistakes, the seamstresses of the time didn't have the luxury of taking more than a week in most cases to complete their pieces for risk of losing their job.

"It's likely that [the seamstresses] would have left a minor mistake that wasn't going to affect anything because speed was important. Getting these [garments] out quickly was really important so that they could start on the next thing," Dowdell said.

The wages paid for these gowns were often subsistence or poorer, sometimes only a few shillings per piece. Many seamstresses had to resort to other means such as prostitution to

provide for themselves.

"The cost of clothing back then was all in the fabric because it was all hand woven. Cloth was very, very costly and the labour going into it was not valued," she added.

"Most seamstresses were sewing really cheap clothing for the poor because that was the most numerous segment of the population."

Because the U of A currently has very few examples of 18th century clothing in its collection, Dowdell said that she intends to donate her pieces to the University to supplement an underrepresented area of historical fashion.

"I had a respect for these women beforehand, but now it's even more so," she said.

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Say hello to Mr Sean Steels and Mr Jonathan Taves, your news team for the upcoming year. We'd like to congratulate them on their success and encourage you to volunteer for these kings of journalism in 2009/10.

For more information on how to get involved with Gateway news contact newsies@gateway.ualberta.ca. Then maybe you can meet these fabulous gentlemen!

THE GATEWAY: picking unflattering photos of our successors since 1910.

MacEwan

FACULTY OF HEALTH AND COMMUNITY STUDIES
VISITING SCHOLAR LECTURE SERIES

**INNOVATIVE PARTNERSHIPS
with Health Professionals Abroad**

World Federation of Ukrainian Medical Associations initiatives to help rural communities in Ukraine optimize their health care.

Presented by: **Dr. Roxolana Horbowyj**,
• Associate Professor of Surgery
• US National Naval Medical Centre (Bethesda, MD)
• US DHHS Food and Drug Administration, Maryland, USA

Tuesday, March 31, 2009

3 PM Melodies on the Bandura by Dr. Andriy Hornjatkevyc

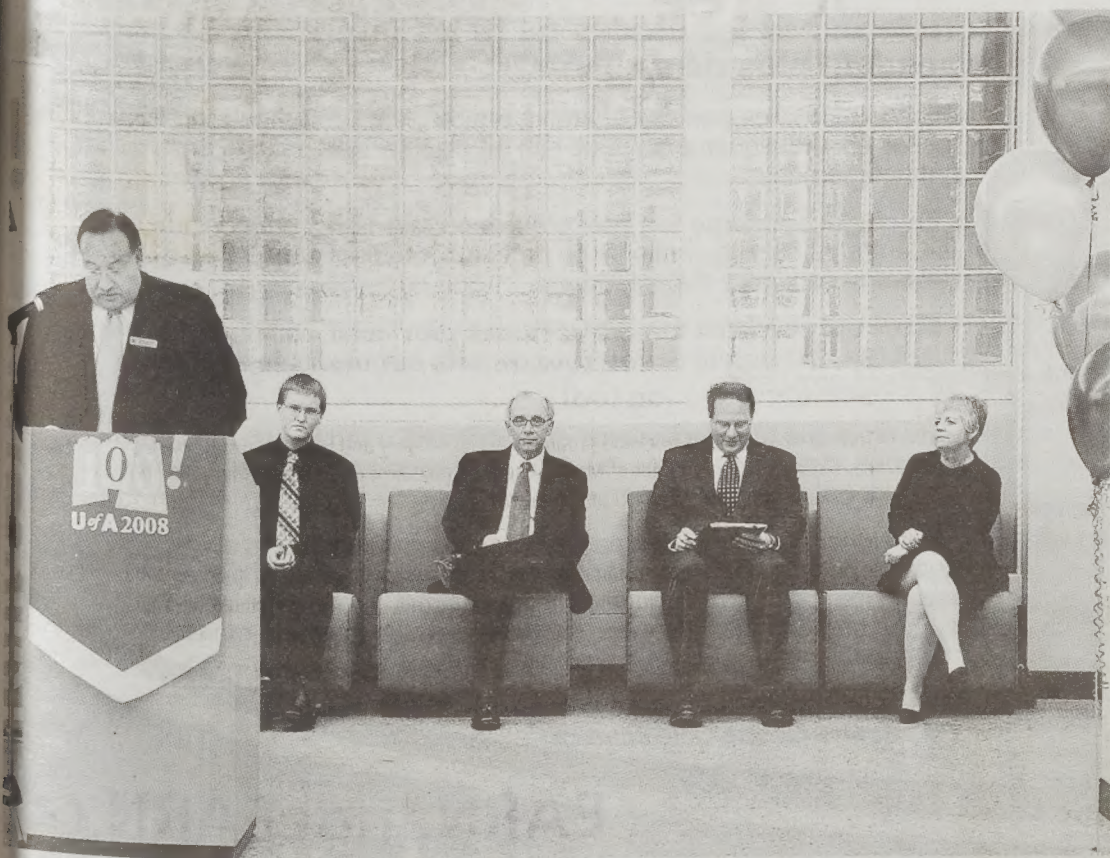
3:30 PM Lecture by Dr. Horbowyj

Drs. Kule Health Lecture Theatre, 9-323

MacEwan's City Centre Campus

Robbins Health Learning Centre (10900-104 Avenue)

Edmonton



PETE YEE

GOOD TO GO U of A Chief Librarian Ernie Ingles speaks at the official opening of the eplGO station in Cameron Library, joined by SU VPA John Braga, Mayor Stephen Mandel, Provost Carl Amrhein, and public library Trustee Chair Joan Welch.

Policy to go before GFC

AT RISK • CONTINUED FROM PAGE 1

"Specifically for a university campus, this is a time and a place of liberality, experimentation, and where people are just plain a little weird," added SU Vice President (Academic) John Braga.

To better consolidate reports of behaviour and educate campus as to the new policy, should it be approved, the working group hopes to establish the position of a coordinator alongside a "Case Team" to oversee and bring together the different points of access that an initial report of at-risk behaviour can go to.

This aims to extend and harmonize the current informal practice where professors, associate deans, Student Counselling Services, and Residence Services are among the various groups that may field concerns arising from students, faculty, or staff. The working group is currently considering whether or not to implement a mandatory process that would require these groups to pass along reports of at-risk behaviour to the coordinator and "Case Team."

The U of A also already has formal processes in place for dealing with more imminent risks, including the Code of Student Behaviour and the Protocol for Urgent Cases of Disruptive, Threatening, or Violent Conduct.

"There are informal mechanisms where this is already happening, and I think a lot of what we're trying to do here is actually just create a structure around it so that it's more effective," said Jim Bohun student affairs officer with the Office of the Dean of Students.

The "Helping Individuals" policy and procedure will be presented to a meeting of the General Faculties Council in May, and following the feedback they receive, Hamdon and Bohun will modify the proposal before pressing for implementation in the future.

U of T seeks flat tuition rate for Arts, Science

Students taking three courses or more would be charged for full-time course-load of five classes

JOE HOWELL
CUP Ontario Bureau Chief

TORONTO (CUP)—The Faculty of Arts and Sciences (FAS) at the University of Toronto plans to move to a fixed-fee system that would force students to pay for five courses no matter how many courses they're actually enrolled in.

A recent report by the Program Fee Working Group, struck by Interim Dean of Arts and Sciences Meric Gertler, proposed that FAS do away with per-course charges.

Instead, it would adopt a yearly price "equivalent to five times the per-course fee" to be applied to all full-time students starting their studies in fall semester 2009.

A full-time student at the U of T is defined as anyone taking three full-course equivalents or more.

The document projected that the shift would garner FAS "an additional \$10 million in base funding" and result in "course intensification," as students enroll in more classes to get the most out of their program fee.

Colum Grove-White, president of the Arts and Science Students' Union (ASSU), called the recommendation a band-aid solution to an estimated \$9 million structural deficit caused chiefly by the recession.

He said the change is being pushed through U of T's various levels of governance without proper student and staff consultation, and explained that the ASSU is trying to block the proposal.

"If I took the five courses, I would definitely have to give up a lot of my [campus] involvement. It takes a lot of time up as it is, but if I added more

courses, I would be really suffering," said Tam Siwak, a student enrolled in four classes who plays two varsity and two intramural sports.

The concern about lost extracurricular time is not shared by the report.

"It was discussed that intensification may result in some students reducing participation in extracurricular activities, though there is no evidence, from any of the other U of T divisions with a program fee or from other institutions, to substantiate this," the report stated.

Grove-White believes the change's ramifications haven't been fully investigated.

"The faculty has had no research into the tangential impact," he said. "People take three courses for a reason."

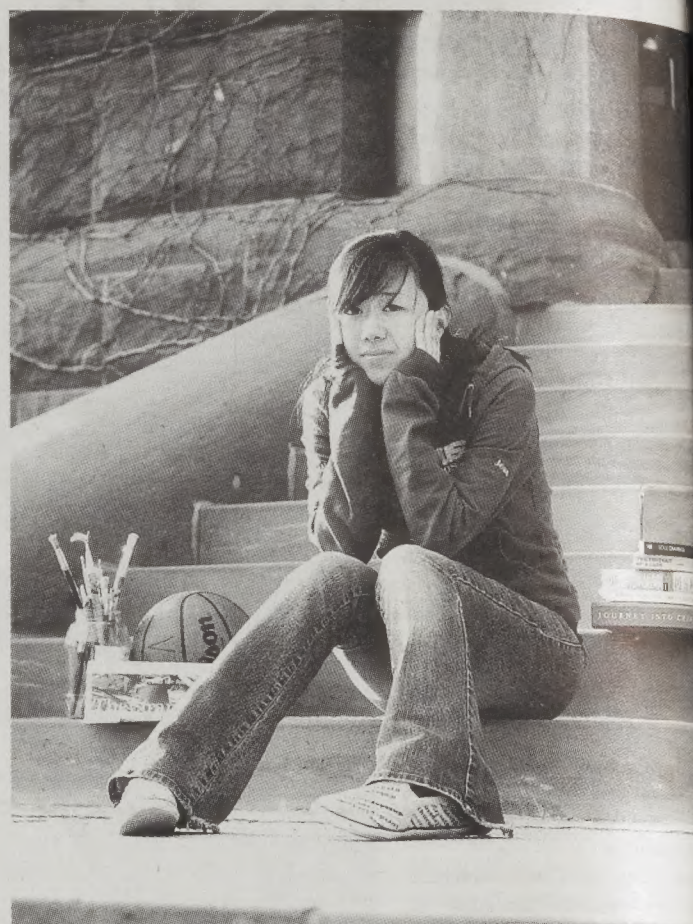
Jamie Janeiro, president of the Victoria University Students' Administrative Council (VUSAC), is one such person.

"This year I would have no choice but to still take three courses, because there's no way you could be VUSAC president and still take a full course load. It's impossible," Janeiro said.

He says he would not want to drop to part-time status, because the majority of the students he represents are full-time.

There are those who balance involvement with a full course schedule, though. VUSAC Commuter Commissioner Catherine Brown is taking 5.5 full-course equivalents this year, and took six when she was the co-manager of the Caffiends shop on campus.

"You make your agenda your Bible and you plan your life. You should see my to-do list," Brown said.



JOSHUA FREEDMAN/THE STRAITS

BALANCING ACT U of T students may have to forgo hobbies for more class

FAS Director of Communications Kim Luke echoes the conclusions stated in the report.

"I've heard people speculate that having a more intense course load could have people cutting back on their engagement," she said.

"[But] it's really hard to correlate or establish a relationship."

Luke said that while most of the professional faculties here are already on a program-fee system, it doesn't seem to prevent them from getting involved.

Flat-rate tuition is not uncommon in Ontario or elsewhere in Canada,

but it seems to be favoured by smaller programs and institutions.

The majority of professional programs with limited, though competitive enrollment—such as engineering or pharmacy—tend to use the system along with small universities like Ontario's Wilfred Laurier, Nova Scotia's St Francis Xavier, and New Brunswick's Mount Allison.

Luke adds that most of the money would go back into the classroom experience in the form of more TA's, a smaller faculty-to-student ratio, and other similar benefits.



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of Canada

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du Canada

Important Notice for Students with Canada Student Loans

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- **For your provincial student loan**, contact EDULINX, Alberta's student loan service provider, at 1-866-827-0310.

If you think you might have trouble paying back your student loans, there are federal and provincial programs available to help you stay on track.

Ask about the repayment options available to you. For example, the new Repayment Assistance Plan will ensure your Canada Student Loan payments will never be higher than what you can reasonably afford.

Visit the **Spotlight On** section of CanLearn.ca for details.

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Pour plus de détails, visite la section **En vedette** du site cibleludes.ca.

Canada

Eds should go after cults, not polygamy

CANADA COULD BE SET FOR ANOTHER constitutional showdown in the months ahead, as polygamists in the British Columbia community of Bountiful prepare to defend their questionable lifestyle against the Criminal Code's ban on polygamy. Winston Blackmore and Jim Oler, the former and present bishops of a fundamentalist Mormon sect based in Bountiful, were charged by the RCMP in January 2009 with practicing polygamy—which is considered to be an illegal activity in Canada. Now the two defendants plan to fight their case by citing their guarantees to freedom of religion as enshrined in the Canadian Charter of Rights and Freedoms. By labelling this case as a constitutional challenge, lawyer-types and politicians are diverting attention away from the real issue. Back in 2006, the RCMP rightly recommended that charges of sexual exploitation should be applied to the male leaders in Bountiful. Even though it isn't, this should be the charge facing Canada's courts—not the abstract constitutionality of allowing polygamy as a legitimate form of religious expression.

Bountiful has been on the radar for a long time, and until this year, the Criminal Code's ban against polygamy has been dormant for 60 years. It's not so much that we have trouble with the practice of maintaining multiple spouses, but that young girls are being caught in the crossfire and exploited because of certain people abusing their religion. That's where police and prosecutors need to step into the fold, challenging the tangible crimes that they can document and combat within the framework of Canada's justice system.

The Harper government announced this week that it's preparing to defend the polygamy ban, but they've got an uphill battle ahead when it comes to the courts, and could even stand to lose, which would set a dangerous precedent and place polygamist colonies in positions of power to continue their practices with more legitimacy and freedom from government intervention. This is exactly the opposite point of what prosecutors are currently trying to accomplish.

It's not the place of the state to determine who you can and can't marry, as has been evidenced by relaxations on male-female and same-sex unions over the past few years. It's also not the place of the state to tell people what religion they can or can't practice. This is why freedom of conscience and spirituality is considered a fundamental Canadian right in the first place.

However, what the state can do is maintain law and order, and that can be done by identifying the criminality that occurs when polygamist practices become extreme and lead to child abuse and the trafficking of teenage brides.

Blackmore and Oler's wives are said to be as young as 15. In Canada, the age of consent is 16, but rises to 18 when it involves those in positions of trust or authority, which certainly applies to this case.

Polygamy still takes place in Canada even though it's considered illegal, largely because the ban hasn't been enforced. Defending it in court won't necessarily change how these communities presently function, besides drawing more media attention towards their existence. The government should instead be spending their time on rooting out and taking legal action against criminal practices. They're wasting their time and resources on what will almost certainly be a long and futile constitutional battle in a losing attempt to blanket-prosecute polygamy.

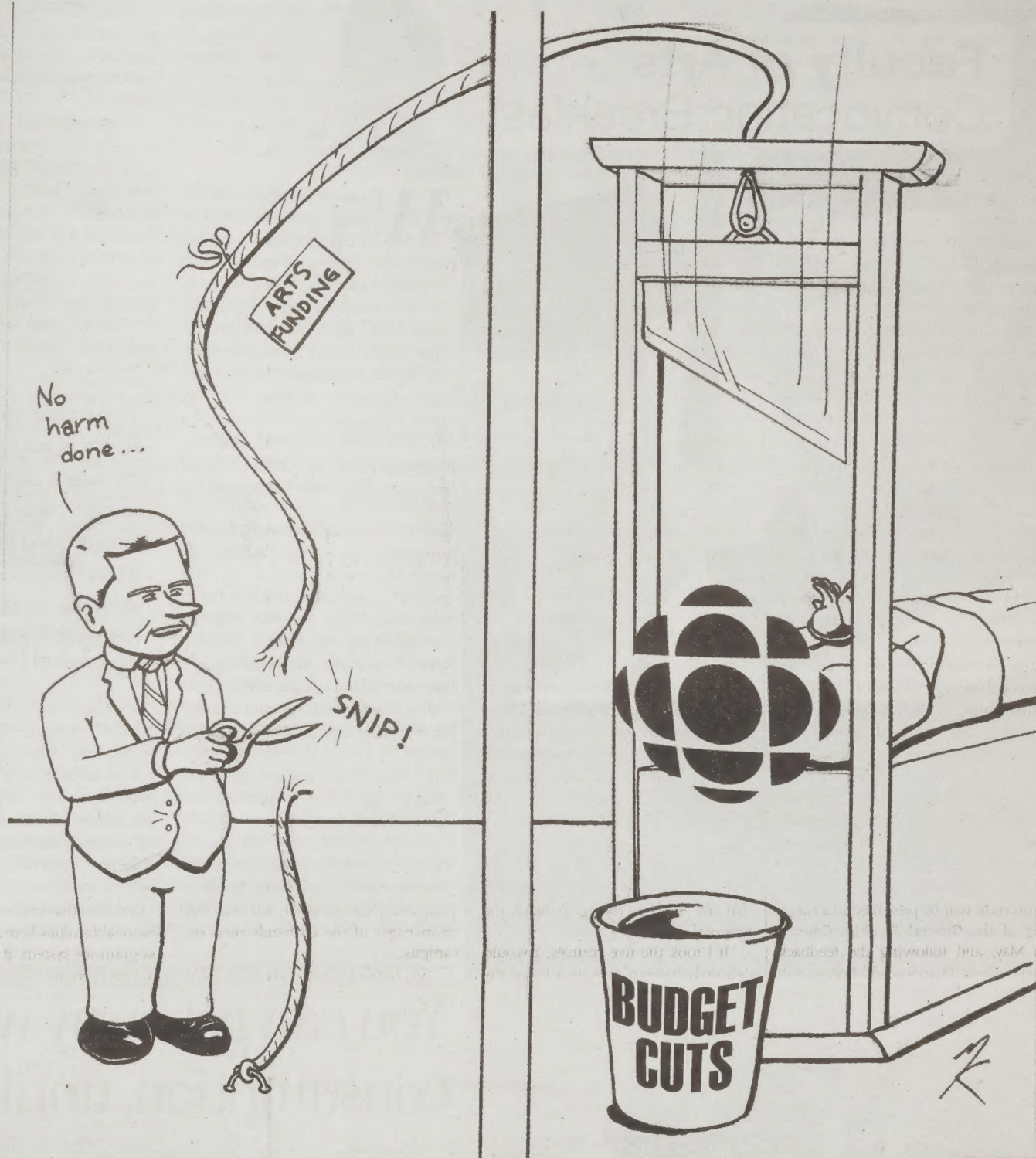
JENNIFER HUYGEN
Senior News Editor

Return of the RATT

I'M SORRY, EVERYONE. IT'S MY FAULT. I'M THE guy who keeps interrupting your elevator ride to RATT by going to the third floor instead of the seventh. I realize that I'm being a dick for delaying your intermission, and for this, I apologize.

But I won't apologize for my elevator trips between the second and third floors. Until our SU builds a staircase linking the base and tower of SUB, I'm gonna make it awkward for everyone on a regular basis.

LUCAS WAGNER
Online Editor



MIKE KENDRICK

LETTERS

Media didn't depict the entire Aryan Guard rally

Paul Knoechel makes it abundantly clear in his article (re: "Don't fight hate with more hate," 23 March) that he's basing his entire opinion on the anti-racism march and rally against the Aryan Guard on the pictures that he saw in the media.

While it's true that the Aryan Guard encouraged their members to not brandish their Nazi flags, those of us who did attend the rally can testify to the fact that the lack of Nazi banners was more than made up for by the members of the Aryan Guard who were prominently brandishing swastika tattoos and SS paraphernalia.

By basing his editorial off of what was reported in the media, and from what he saw in pictures, Knoechel ignores important facts about the Aryan Guard, with the sole purpose of advancing his own fallacious argument. Had he spent even five minutes researching the Aryan Guard, he would have found numerous photos of Aryan Guard members posing in front of Nazi banners brandishing assault rifles and doing the Nazi salutes as well as various photos of members brandishing swastika tattoos, and one member with "Kill Jews" tattooed on his shins.

Knoechel damages his own

credibility by claiming that the Aryan Guard are anything but a group of Neo-Nazis attempting to hide behind their White Pride banners.

It's also interesting that, in regards to the police, Knoechel only mentions that ARA activists called the cops "pigs" and "defenders of fascism" but completely ignores the alleged use of excessive force by the police against anti-racism activists. He doesn't mention that the police were shoving people around, including elderly women, that several official complaints about the use of excessive force have been filed, and that the police found no real legitimate reasons when arresting anti-racism activists. They made arrests for such terrible crimes as, in the words of one officer when arresting a person, "spitting on the ground a few blocks back."

I, for one, am proud of what those of us who were there accomplished. We prevented a violent group of Nazi thugs from having the opportunity to portray their march as a legitimate platform for the expression of their cause, and denied them the opportunity to hold a rally at Calgary City Hall. While Knoechel is entitled to his opinion, it would be nice if he practiced some real journalism, rather than spouting his mouth off based on second hand information that he received solely from the mainstream media.

DENNIS HOLMWOOD
Arts IV

Science ministers can't embrace pseudoscience

Sheila Kwasek's letter regarding Gary Goodyear and evolution (re: "Creationists aren't hicks," 24 March) pleads to the editors and the public that Creationism is no threat to science and that the minister is perfectly capable of performing his job. Perform he may, but under suspicious bias.

More than just a creationist, he has been a chiropractor for two decades and the best experience he has with research is modifying his car. The science minister has more background in pseudoscience than anything. His focus on commercialization makes his position all the more disturbing. Scientific research by the bottom line is a horrid idea, and streamlining it results in failure and potentially loss of life, in cases such as Merck's liability in the Vioxx deaths.

Regarding creationism itself, it's a religious belief, not a scientific theory. Due to the nature of *The Origin of Species* publishing, it developed a dual nature. The research that Darwin did, and its combination with Mendel and population genetics, developed into the Modern Synthesis. The science of the theory is quite valid and has numerous publications and experiments supporting it.

Sadly, *The Origin of Species* was treated by the public as a book of secular religion, leading to the devel-

opment of ideas such as "Manifest Destiny." This idea of secular religion still pervades the imagination. Evolution, however, has evolved past this, yet creationism won't, and has been fighting an imaginary foe for almost a century. Furthermore, as an ALES student, I don't understand how someone could develop disease resistance in serial varieties without using evolution. Pathogens prey, not pray.

BRENT PUCHALSKI
ALES II

Creationists lack requisite scientific knowledge

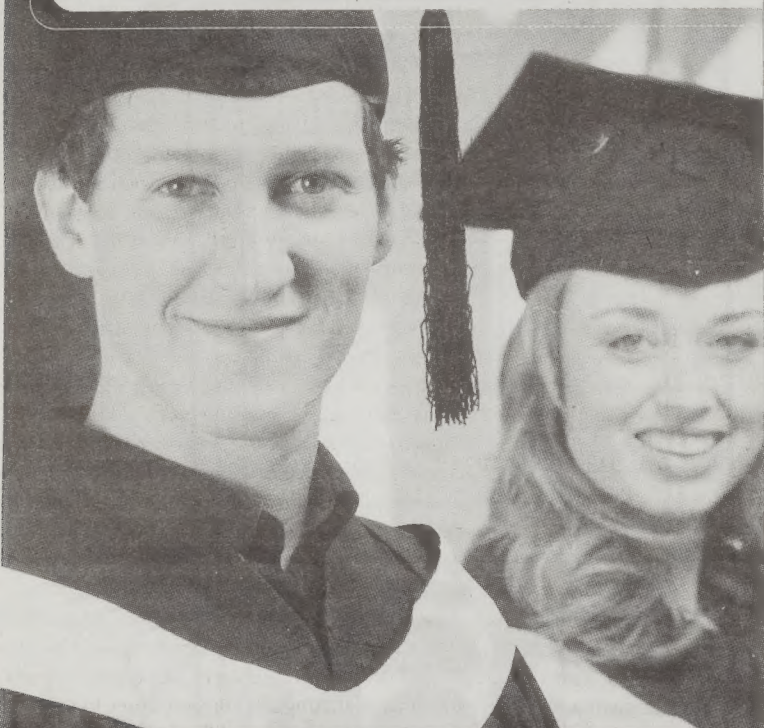
Really? Kwasek doesn't see how literally believing that God created the world in six days, 6000 years ago necessarily precludes scientific know how? Really?

Goodyear is the minister of science, was asked a question regarding a scientific theory, and offered a denial of opinion and subsequently an absurd answer that clearly showed his total ignorance of evolutionary theory. He has an important role in the Canadian scientific community and must (repeat for emphasis) must have a working knowledge of basic science. If a scientist doesn't "buy" into evolution, then he is no scientist and has no right to this political position.

Not to mention the fact that his background is chiropractic,

PLEASE SEE LETTERS • PAGE 11

Faculty of Arts Convocation Breakfast



Come Celebrate Your Convocation
with the Faculty of Arts on June 10, 2009.

For more information visit www.arts.ualberta.ca.



SPORTS EDITOR

The Gateway is accepting applications for the position of Sports Editor** for the 2009/2010 publishing year.

The term runs from 1 May 2009 to 30 April 2010. The full-time paid portion of the job runs from mid-August to the end of April. Four issues of the Gateway will be produced over the summer months. The Sports Editor will be expected to train on at least three of the four summer issues (unless granted leave by the hiring committee) for an honorarium of \$100/issue. In its full-time capacity, the salary for the position is \$1281.88* per month.

Applicants should submit a covering letter, resumé and portfolio to **Gateway Business Manager** (Asia Szkudlarek, 780-492-6669, biz@gateway.ualberta.ca) by noon on Friday, 3 April 2009. Only shortlisted candidates will be contacted for interviews.

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* Pay will be adjusted for inflation over the summer and may increase.

** Complete job description (subject to change) is available at www.gateway.ualberta.ca/gsj

Giving creative sex ed the shaft



MIKE
CHAFE

When I reminisce on my glory days in junior high, I think of all of the good memories. There were the lazy days of playing football outside at lunch, the day that I flooded a washroom while filling water balloons, and the time that a friend of mine hacked the school's computer grid, creating sheer havoc amongst staff. But when I look back, one memory sits out above all of the rest—I'm talking, of course, about the annual "who can put a condom on a wooden penis the fastest" race.

Oh yes, my classmates and I would jump for joy on that special day when the teacher brought out "old woody" as we called it. (And not to brag or anything, but I was reigning champion for three years straight.) Okay, maybe that contest never really happened, and maybe that penis really wasn't wooden, but for a group of Ontario students, this story is a reality.

It likely wasn't unusual for Linda Strobl to hear her 14-year-old son come home from school griping about a homework assignment. However, when he explained that he was required to purchase condoms for health class, Strobl was shocked. Apparently, in the hopes of educating

teenagers on the dangers of sexually transmitted infections, a teacher came up with the concept of a condom-application race (to be adopted by the Olympics committee in time for 2010).

It seems that this was some clever teacher's way of making the sexual education lesson plan "inventive." Personally, I believe that sexual education is something best left out of the hands of an innovator. If this kind of practice continues, I fear that we'll soon have kindergarten classes singing and clapping about the clap, and oral presentations will never be the same again.

Apparently, in the hopes of educating teenagers on the dangers of sexually transmitted infections, a teacher came up with the concept of a condom-application race.

I don't see any educational value in this race whatsoever. Putting on a condom isn't like competing in the 100-metre dash. What is possibly being taught, besides a helpful means of splinter prevention? If you really want to educate teenagers on the dangers of unsafe sex, then take them for a fun-filled tour of the local VD clinic. Nothing keeps a purity ring fused to

your child's finger better than a

on visual of a herpes breakout. It's simply not fair to place responsibility of buying contraceptives on a child in middle school. There are millions of condom brands out there each boasting some unique attribute. Contraceptives these days glow in the dark, are titanium reinforced, have vibrating motors, and offer more flavours than a Baskin-Robbins. Selecting the perfect sheath is dauntingly tough for an adult, let alone a teenage boy with no sexual knowledge likely doesn't search that much further than a Google search.

This new "hands-on" approach to sexual education is a far cry from my days of primary school. Why, all I received from the teachers was a stern lecture followed by a quick educational video. But thanks to this "inventive" Ontario teacher, sex ed has become an arena-style sports league where children pitted against one another in grueling arena-style condom wars. Somewhere down the line, we forgot what sex is supposed to be all about: laughter in unison at funny words like "penis" and "vagina." Heh. Vagina.

So what's the solution? I suppose that schools could just use the common sense and logic to condemn condom use and instead throw bibles at the problem. Though a bible to the groin would be rather painful, it seems that there's just no definitive and universally accepted method of sexually educating young adults. Oh well, at least the wooden penis industry is booming. Heh. Penis.

You can get away with any degree of consumption, until you partake solo



PAUL
KNOECHEL

"If you ever think about having five or eight beers by yourself one evening, hit the deck, because, congratulations—you're now just a full blown alcoholic, destined to be relegated to AA meetings and designated driver duty until you learn that alcoholism is only acceptable when you do it in a group."

At a recent house party, I was told, "Hey, you're not an alcoholic if you don't drink alone, and you're never alone as long as you have the Lord in your heart." The preacher, wearing a T-shirt proclaiming "JC is my homeboy," followed this with a couple of undecipherable gang signs, then vomited and fell unconscious. Once upon an ignorant time of mine, I may have bonged 14 beers for a pre-drink and the ability to turn an intervention into a kegger would have been a sign of alcoholism. But now I know the truth. I know that there are different kinds of drinking people can do, and it's important to be doing one and not the other.

For example, going out on the weekend and getting ham-ass wasted, throwing up, blacking out, and "insert drunken stereotype here" is just fine. Do you know why? Because those wasted, throwing up, blacking out stereotypes are always a blast to hang out with, and they always come with a big group of people having a good time. It doesn't matter that you get drunk so much that the new objective of the "try and walk in a straight line" drunk test becomes "try and remain standing

without vomiting on yourself," as long as you're picking up a little tail one outing out of five, right? Heavy social drinking can't be indicative of alcoholism, period.

But if you ever think about having five or eight beers by yourself one evening, hit the deck, because congratulations—you're now just a full blown alcoholic, destined to be relegated to AA meetings and designated driver duty until you learn that alcoholism is only acceptable when you do it with a group. Preferably while hitting on attractive women and having all of the wondrous fun that beer commercials so often promise us.

This distinction must always be upheld, because these two types of drinking are so incredibly different. I mean, you just have to look at it from a health perspective. If you drink by yourself, it's a known fact that your risk of being a wad increases 57 per cent, and the likelihood that you'll experience awesome displays of lesbianism in bars (which are totally legitimate and not at all about getting attention) drops a drastic eleven per cent (or 100 per cent in the days before the Internet). Social drinking, on the other hand, has been shown

by some respected scientific types to do something really good for your heart. Science has spoken, and it's spoken in favour of alcohol. You can fight that.

If you're still not convinced, there's always the social divide between the two. When drinking alone, you might as well hang a sign outside of your home proclaiming "I wish to die alone," then get a couple dozen lizards to seal the deal. There's hope for crazy cat people to find love, but if you're a crazy lizard person, then you're really going to be alone forever.

However, we've established that getting wasted, throwing up, and blacking out in a myriad of social situations wins you way more friends than you'll know what to do with. Everyone wants "that guy" showing up to their parties and explaining theories about stuff, right? It's just a party without that guy!

So don't fight these facts people and remember: drinking under the right circumstances can mean the difference between being a tool with a bad heart who dies alone and the life of the party who boasts JC as his homeboy. Lord knows that we all need that.

Twins go head-to-head on issue of relative importance

Take a chance on me—there ain't nobody out there as good lookin'

LANCE
MUDRYK

to get the gist of what you're saying. However, if I don't respond, please stop yelling. I'm a listener, not a talker. Like a Japanese film audience, silence is the greatest honour that I can bestow. So, if you want to talk about Canadian politics—God knows why—I'm totally up for lending an ear. I might even put away my iPhone, if the topic really interests me.

point

I have money to spend too. Lots of it. Ergo, I can buy you shit like clothes and shiny objects that sparkle like a tinfoil wrapper in sunlight. That point doesn't need any more elaboration. Moving on.

A great thing that you may not have realized is my earnestness. I've never lied: that's a fact. One time, I thought about lying to some guy, but I

I'm not opening up the doors to the swarm of uggos out there, but if you're an eight or better, don't be afraid to come up to me and strut your stuff.

couldn't go through with it—the repercussions seemed too great. Sure, it would've made my jail sentence a bit shorter, but I couldn't apologize to that man for what I did to his wife. The apology wouldn't have been from my heart.

To prove my honesty I will tell you my one flaw: My penis is actually quite small. We're talking below the curve here. It's not quite an F, but it is in the D+ to C- range. Don't let that give you second thoughts though. My penis may be a little guy, but he's a fighter nonetheless. He'll strive to go the distance, like the guy in *Rocky II*.

I know talking to me may seem intimidating, and can even a little scary. But you're super sexy too, so there's nothing to worry about. Date me. Case closed.

Trust me ladies, regardless of his facade, he's totally the evil twin

EVAN
MUDRYK

counterpoint

I probably know Lance better than anyone and, frankly, I feel quite confident in saying that he's the worst person I've ever met. After all, I should know: I spent nine months with the bastard when we shared our mother's womb, and it was an awful experience all around. I won't make that mistake twice.

Many of the characteristics that Lance claims to excel at, such as intelligence, facial structure, and race, are just another sign of his ignorance of realities that surround him.

The biggest problem with Lance is his inability to recognize that he's actually a horrible person. I mean, look at that face. Look at that stupid face. I want to punch it right now. He thinks that he's better than me, you, and everyone that you know and love. His arrogance knows no bounds. I once tried to explain this to him, but he was too busy listening to motivational tapes to hear me.

He'll try to convince the ladies that he's a good person, but he can only get so far into a conversation before he starts to say something really sexist or racist, or else begins to fart uncontrollably. No one should have to deal with that, not even birds—and I really hate birds.

I'm not sure how I can make my point

much clearer. I have countless stories that I can recollect from our youth. I distinctly remember a particular summer day in which Lance walked up to me and punched me in the mouth and told me to "stop being a bitch." Although not an altogether odd occurrence at the present, the recited story occurred when we were merely four years of age. Even as child he was an asshole. I'll never forgive him for that—a dick move is a dick move.

It would probably seem logical for me to encourage the ladies to take my place in this very abusive relationship, but such an action would yield only temporary results. Any female interested in him will quickly realize that he's an immoral and psychotic sociopath and abandon him. Lance, now dealing with a broken heart, makes me his logical rebound. I suffer either way, so I might as well bear the entire burden—at least I've built up a partial resistance to his disease.

Many of the characteristics that Lance claims to excel at, such as intelligence, facial structure, and race, are just another sign of his ignorance of realities that surround him. He also calls himself a writer, but I've never seen him write anything. Last semester we were working on our English essays and he had to ask me what a "paragraph" was. You would think that such information would come up somewhere in his life, but he's too busy watching *The Biggest Loser* to capture any real understanding of "reality."

Lance is simply not a good person. I don't think that it's his fault, but he shouldn't go around advertising that he is. If you see him approaching, I suggest that you either blow your rape whistle or mace him in the face. Do anything that you can to bring him down. This man is a virus; the only way that he can be defeated is by cutting him out of your system. It's too late for me, but there's still hope for you. Go. Run. I'll cock block him for as long as I can. I'll see you at the crossroads.

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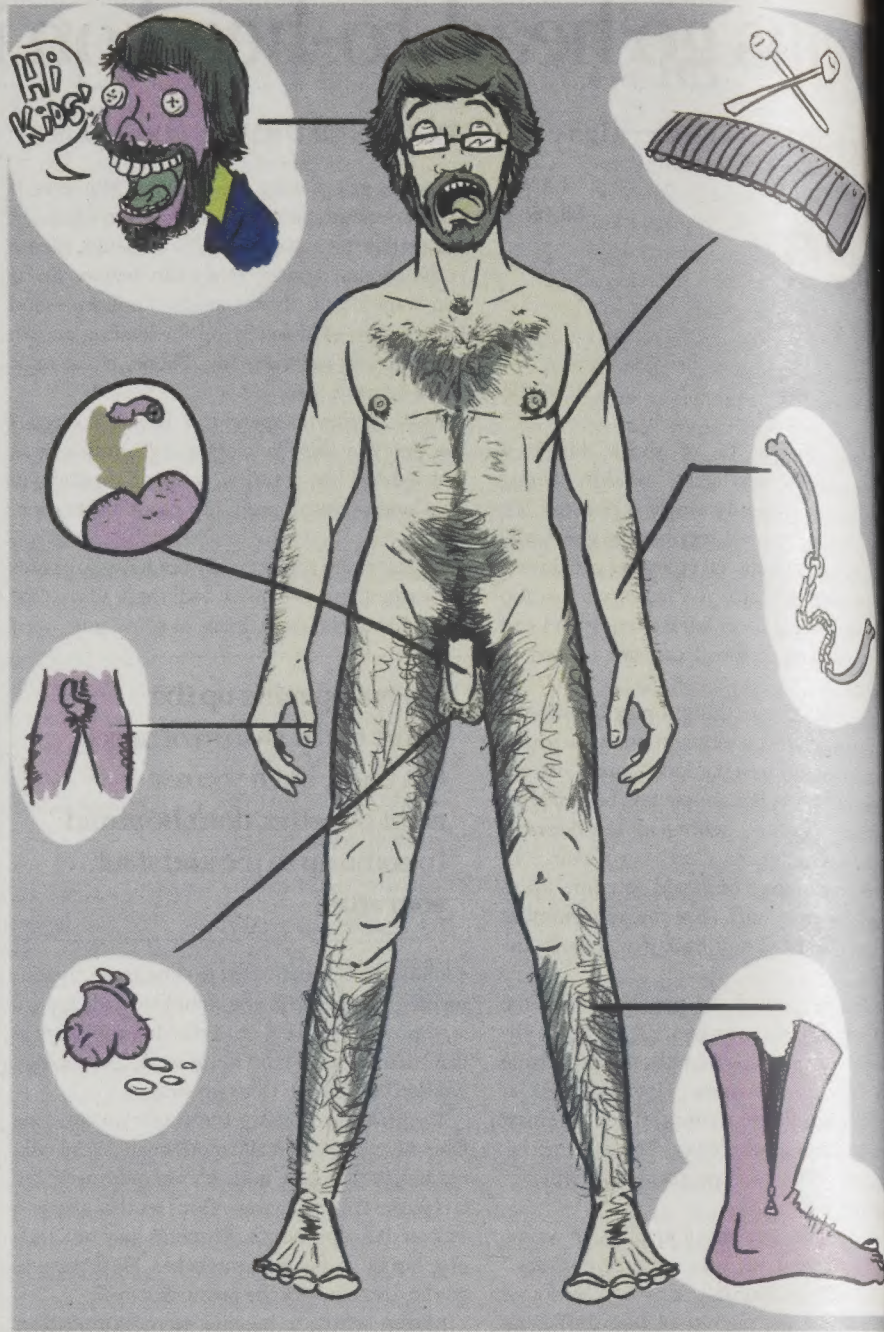


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CONAL
PIERSE

is that she's crazier than shit. But just because you're crazy doesn't mean that you don't have good ideas. More than just a concerted effort to get people worldwide to roll their eyes in unison, this is an ingenious way to ensure that your death is remembered for a long time. In light of this, I present to you my revised death wishes.

For the last several years, I have been systematically planning my funeral. Long resigned to the fact that I will die a plain old vanilla death in a hospital rather than hurtling through the air in a brilliant fireball, I've decided to achieve such a feat in death instead.

As it stands—though it changes almost weekly—my body is to be wrapped in fireworks of various sizes, flown high above the city, and then tossed out. As my corpse careens towards the ground, the pyrotechnics will be detonated, filling the air with a brilliant display of multicoloured explosions while simultaneously ripping me limb from limb, releasing the various penny candies that I've been filled with. My best man will then tell an inappropriate joke to all in attendance.

But after reading the will of Ingrid Newkirk, co-founder of the People for the Ethical Treatment of Animals, my plans might be changing. Not satisfied with simply letting her crazy ideas die with her, Newkirk has opted for a serial killer themed burial, with her body being mutilated and shipped around the globe. Some of her proposals include having her liver vacuum-sealed and sent to France to protest *foi gras*, shipping an ear to the Canadian Parliament so that they can finally hear the screams of baby seals (though when they hold it to their heads they'll probably just hear the ocean), and that her corpse be barbecued so that people everywhere will realize that all flesh is the same—delicious. She also requested that her legs be turned into some form of umbrella stand.

You might be wondering why someone would want to effectively be turned into the contents of a Dickensian spinster's attic, and the truth

Not satisfied with simply letting her crazy ideas die with her, Newkirk has opted for a serial killer themed burial, with her body being mutilated and shipped around the globe.

First and foremost, the bones of my left arm are to be made into nunchuks—I don't care what happens to them after that, that kind of shit seems rad to me. Next, my ribs are to be fashioned into a xylophone, so that children everywhere can enjoy music from an instrument that wouldn't know about had there been an alternative word available to teach them the letter 'X'. My penis is to be removed and placed in my ass out of respect for all who have told me to "fuck myself," and my erect right thumb is to be sewn in its place as a kudos to everyone else.

Next, my torso is to be converted into a body board, to the chagrin of all who hate puns, while my legs are to be made into stylish man boots. And though he can't have my hands, my testicles are to be fashioned into a coin purse so that former *Gateway A&E* editor Paul Blinov finally has a place to store his various nickels and dimes—providing that he uses my head, which will have been made into a crude puppet, to educate children about the joys of having a beard.

Finally, my pancreas will be hand delivered to Ingrid Newkirk by a dancing bear so that she can finally put an end to her lifelong battle with hypocrisy.

No need to rub out porn theatre

CODY CIVIERO

"It's beyond curious that police resources are relegated to creeping around in dank pits like this. But it makes more sense when you take into account that a number of entrepreneurs wanting to 'class up' the block have moved in and started campaigning against the cinema."

As a house-keeping move in preparation for their hosting of the 2010 Olympics, Vancouver has chosen to take a page from Rudy Giuliani's windows textbook. The city is launching a full-scale campaign of petty misdemeanours, fining their police to fine the homeless for talking, ticketing cyclists for neglecting their helmets, and, apparently, dirty movies.

That's right—an undercover officer was tasked with investigating the goings-on of the city's only adult cinema, and reportedly ended up witnessing "sex acts, an overwhelming pleasant pungent odour, puddles of body fluids and excrement, and (my favourite scandalous detail) even patrons smoking." That's the CBC's traditional phrasing and hilariously fuzzy implied priorities, by the way, not in itself.

Isn't it? Who would have guessed this level of debauchery in such a seemingly wholesome location as an adult movie house? Regardless of the level of surprise that the reports have or haven't registered, the city is considering using them as a pretense for revoking the license and shutting down the place. They've already held a hearing on the matter, which will resume on 13 May, that described the officer's

wacky adventures involving oral sex and declining numerous to advances from patrons. He must have seriously pissed someone off to get that post.

This really isn't a big deal. Porn theatres are practically an anachronism in an age where free smut is readily available in the privacy of any home with only a cheap laptop and the flimsiest wireless connection. As a result, the Fox theatre is the only remaining traditional masturbatorium in the city—a last refuge for those who enjoy a more interactive wanking session than a looped six-second preview that a website offers.

The theatre has been a staple of the neighbourhood for decades, and the "problem" hasn't been identified until now. In a city grappling with problems of gang warfare and drug abuse, it's beyond curious that police resources are relegated to creeping around in dank pits like this. But it makes more sense when you take into account that a number of entrepreneurs wanting to "class up" the block have moved in and started campaigning against the cinema. That and the fact that it's dangerously close to some impending Olympic installments. This isn't about public safety or misguided morality at all—it's a hostile attempt at sterilizing Vancouver for the benefit of city council and a handful of businessmen.

Yes, ignoring appearances and stereotypes, the bad guys here aren't the promiscuous, chain-smoking pornographers—they're exploitative, upper-class vultures in suits. Entrepreneurs who've recently arrived in the area have consciously taken advantage of the lowered real estate prices offered precisely by their proximity to the movie hall, and are now trying to use the police as their private thugs under the thin guise of some enforcement of populist morality. The allegations are weightless—38 surrounding businesses have even signed a statement asserting that the Fox has caused no adverse effect on their operations.

No one has a reason to be outraged about this. If anything, the theatre concentrates that specific element to the one location that can be easily avoided by anyone who happens to be offended.

The moral that should come out of this story is that if you want to run an upscale, respectable, classy boutique, then don't open it next door to a grimy X-rated cinema. We should leave these harmless enterprises alone, rather than trying to take such areas over in order to shape them to our ideally sanitized conditions. Let this licensed business continue its long-running operation, and spare a cop the awkwardness of having to step around the mess left by the place's last customer.

LETTER FROM PAGE 7
out of it get me started. If you deny evolution theory, then there is either a problem with your understanding of science or you are motivated by ideology and not fit to be a minister of science. Creationists and evolutionary deniers may not be hicks, but they are sure not fit to have a substantial role

in the scientific community. To deny this is utter intellectual dishonesty.

KEVIN MELESKIE
Business V

Letters to the editor should be sent to letters@gateway.ualberta.ca.
The Gateway reserves the right to edit

letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters should be under 350 words, and should include the author's name, program, year of study, and student number to be considered for publication.

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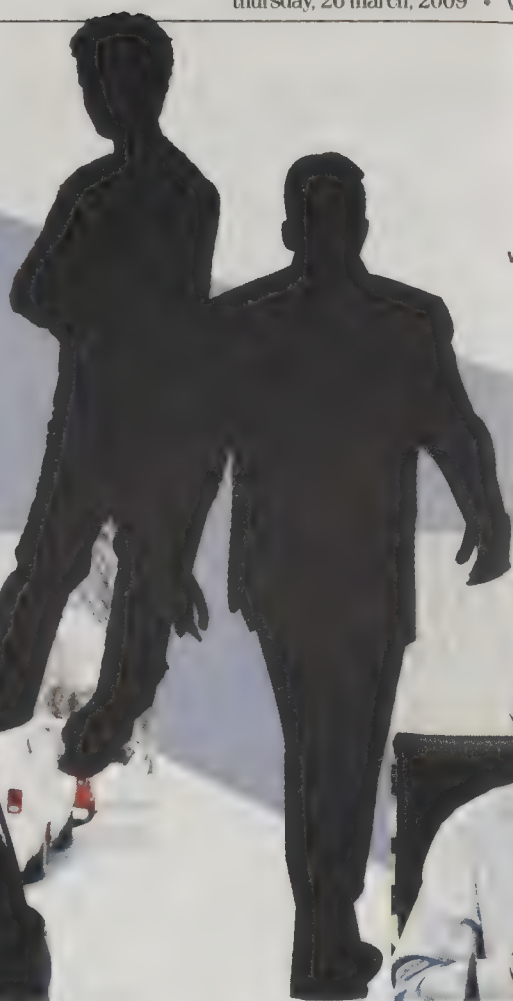
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Search for Change

THE CORNER OF 103 AVENUE AND 97 STREET seems like it divides two separate worlds. To the southwest lies the prosperous city centre, full of skyscrapers, shopping malls, and chic bistros serving organic coffee to the socially conscious business types. To the northeast, the city is dying—or at least, it appears to be. Many of the buildings are run down and boarded up, the white picket fences of the '50s now grey and dilapidated. Amidst the urban decay, the odd new development rises like young seedlings in a garden choked by weeds, but change isn't marked by architecture alone.

Part two of a two-part series
on Edmonton's Homeless.



WORDS BY CONAL PHILLIPS
WITH FILES FROM JOHN K...
PHOTOS BY PETER...
AND CONAL PHILLIPS



FEEL OF THE BEAT

Sergeant Dave Kabyn has served as a police officer for eight years, three of which he spent walking the beat of Edmonton's downtown district two, which stretches south from 111 Avenue to the river, and east from 101 Street to Wayne Gretzky Drive. After two years as an active detective in the Edmonton Police Service's Criminal Investigations Unit, Kabyn returned to his old district as a sergeant, and found that though the majority of the area remains standing, progress has been made.

"Down here, we've seen some changes, but some of the changes, some are quicker, some are slower [...] I'm kind of surprised that a lot of it is still there from when I was back here [...] It's true that if a person's not down here everyday, it doesn't seem like it's changing. But definitely, we're seeing some small steps," he said.

In that time, the number of homeless in Edmonton has increased. However, Sgt Kabyn doesn't necessarily feel that there are more vagrants on his beat. Instead, he finds that the problem has begun to spread out from areas where the homeless traditionally reside and has

since become more visible.

"Now it's not uncommon to be driving down the streets and to see someone holding a sign, whereas five years ago [...] you wouldn't see that."

As we walk the beat together, my eyes are drawn to the loose nails and crooked door-frames, paying attention to the static objects while missing the area's truly important permanent fixtures: people. Buildings can't tell an officer much more than an address—knowing the community is what's important. Sgt Kabyn explains this to me as we enter the Bissell Centre, an inner-city agency that provides aid to the impoverished, so that he can see how they're faring today.

By knowing the people, Sgt Kabyn and his officers are able to not only determine who the potential problems are and to what extent, but also who's working to benefit the community. The police can't be everywhere at once, and must rely on business owners and community leaders to act as watchdogs, alerting them to potential or recurrent problems. Identifying troublemakers and their friends is also important, because people prefer to stay where they know. And while others are wary of working directly with police

for fear of being stigmatized as a "rat," familiarity allows officers to identify sources and gather criminal informants. Without the community, officers would be lost, which is why Kabyn considers such canvassing to be a priority.

"Ultimately that's what it's about—gathering that intelligence; [finding out] who's causing some of the disruptions and the issues. We have a mandate that we want our beat officers staying at least two years, and that's because of that reason. It takes at least a year to be somewhat familiar [with the beat], and by the second year, a guy can start doing some good proactive work."

More than simply telling me this, Sgt Kabyn demonstrates it by kindly greeting each individual we pass, often pausing to engage in friendly conversation. Some merely grunt in return, but many appreciate the gesture and happily chat about the unusually warm weather. Most of the people we pass are homeless, or without employment, resting on park benches or walking their own daily beats. Unlike Whyte Avenue, few here seem to panhandle and I'm approached more by people interested in cigarettes than change. When asked about the city's recent bylaws, Sgt Kabyn informs

me that while it generally isn't an issue to receive complaints about, the level of panhandling occasionally escalates and becomes aggressive.

"I mean, for some of them, it's rather lucky. They can make a fairly good day panhandling," Kabyn says. "[...] Definitely there are some there where, just through the act of the intervention, they're able to get those funds. And then, that's their way of getting the money they're after."

Panhandling may not necessarily be the greatest concern to this area, however, other social issues have definitely risen to the forefront—namely, drugs and alcohol. Amongst the homeless, over one-third are addicted to some form of drug, with heavy users representing a significant portion of the chronically homeless. Substances such as heroin, cocaine, and methamphetamine cause the greatest problems, often driving addicts to crime so that they can support their habit. With prolonged and heavy use, such drugs can also cause psychosis, producing erratic behaviour.

However, though it's easy to write off such actions as being caused by drugs, they're often the result of mental health issues.



"If you have a broken leg, people will say, 'Oh, how's your leg?'
No problem. But let's say, if you look depressed, would you go
over and say, 'Geez, you don't look great?'"

My point is, we will ask questions about physical health
but we don't ask questions about mental health."

—Dr Patrick J White

CHAIR OF THE DEPARTMENT
OF A PSYCHIATRY

OUT OF SIGHT, OUT OF MIND

According to an article in the *British Journal of Psychology*, significant mental illness is present in 30–50 per cent of homeless individuals, and of these, functional psychoses (meaning those not resulting from brain damage) are predominant.

"Generally for those who are homeless, the illness tends to be chronic. So chronic schizophrenia, chronic bipolar disorder, or chronic addiction problems—alcohol is certainly a significant issue," says Dr Patrick J White, Chair of the Department of Psychiatry at the University of Alberta and Regional Clinic Program Director for Mental Health for the Edmonton region.

While mental illness itself doesn't necessarily lead to an individual becoming homeless, it's certainly a contributing factor. Such disorders can be debilitating, rendering someone incapable of holding a steady job, maintaining basic hygiene, or even feeding themselves. Unfortunately, the support that the mentally ill require is not always available, and as a result, they often end up on the streets.

Dr White and other mental health professionals have consistently listed a coordinated housing system that serves to provide community support to mentally ill individuals as one of their top-three priorities, but establishing this has proven to be a problem. Though mental illness affects approximately 20 per cent of North Americans, funding remains low.

"Mental health is not sexy," White notes. "Despite the prevalence of illness, it is not sexy. A more recent statistic talks about 25 per cent of those in the workplace with a history of depression—that was an Ipsos-Reid survey that came out a year and a half ago. Joint US-Canadian survey as well. The figures are staggering, but are there resources proportional to the prevalence? Not nearly. [...] Stollery has no problem raising \$5 million in a fundraiser. We struggle to make \$150 000 as a foundation. [...] Research funding into cancer, I think the figure last year was \$565 million. For mental health, it was \$65 million."

While there are currently some support systems in place, they're insufficient to meet the level of demand. The lack of an adequate safety net prevents doctors from using available hospital

beds efficiently, preventing them from discharging numerous patients—however, the alternative is worse. The mentally ill have high rates of relapse, with many going off their medications shortly after being discharged, making proper support and supervision essential.

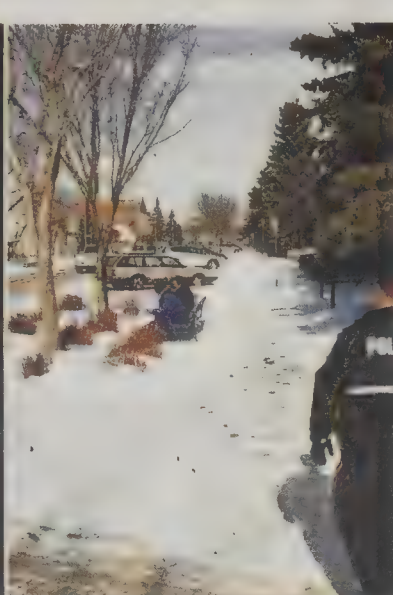
Because of this, mental health professionals are working to revise the Alberta Mental Health Act to allow for earlier intervention so that doctors don't have to wait for an individual to deteriorate before they're able to administer treatment. Currently, the Act allows for involuntary detainment and treatment of mentally ill persons who are deemed to have a disorder, are considered to be a danger to themselves or others, and where admission isn't otherwise possible. Though the new provisions might be seen as being more invasive, they're aimed at keeping the mentally ill healthy and out of hospitals.

"Unfortunately, this population, particularly those who are homeless, tend to go off their medication, relapse in the community, and either deteriorate further [or] become at-risk again," White explains. "So there's that revolving-door syndrome we've got as well. This is where we

have those community treatment orders—would break that terrible cycle of patients going in and out of hospital all the time.

"What would happen with patients on community treatment orders is they have a very high level of service, they have a case worker who would see them two or three times a week, and if they don't come to see the case worker, the case worker goes out to see them. That's what we want a certified community treatment."

The largest issue facing the mentally ill is simply poor social infrastructure. Though there have been great advancements in treatment and care, allowing sufferers of what were once debilitating disorders to function and even recover, mental illness still remains highly stigmatized. Though medications act to normalize erratic brain patterns, we still judge such individuals as being dangerous and unpredictable—unable to function in society. Because of this stigma, 21 per cent of Canadians will not seek help for mental health, needlessly suffering in silence. On average, an individual with a psychotic disorder will not seek treatment for over a year, delaying the assistance they desperately need and worsening



their prognosis out of fear. But perhaps worst is while many of us can see the mental anguish others, we ignore the obvious signs, allowing them to suffer in private.

"If you have a broken leg, people will say, 'How's your leg?' No problem. But let's say, you look depressed, would you go over and say, 'Geez, you don't look great?' My point is, we ask questions about physical health but we don't ask questions about mental health," White says. "Stress is a huge issue, we all get stressed—that's a part of life. But looking out for each other is so important in the workplace. Because what happens is when someone has a mental illness, they tend to socially isolate themselves and they withdraw."

The barriers posed by mental illness only serve to further the considerable stigma that the homeless face, and are yet another hurdle that must be overcome. As much as these individuals need treatment and support, so do we need to change our negative stereotypes of mental illness and the homeless in general.

VISIBLE MINORITY

Though we'd like to pretend otherwise, racism is a significant contributing factor to this problem. Nearly half of Edmonton's homeless are Aboriginal, yet they only make up five per cent of the general population.

Gary Mustus has worked with the homeless for over 25 years, and focuses on using a traditional Aboriginal approach to help the homeless. He finds that much of the racism is driven by ignorance, with Albertans being unaware of the realities of Aboriginal and homeless life.

"There's stereotyping, racism, still a lot of people who are misunderstanding about Aboriginals," Mustus says. "They feel like we get everything free, tax-free, and that we have our education paid for, our housing paid for. Some people don't understand that there are a lot of Aboriginals who are homeless, but in the same breath, they think [Aboriginals] get their housing for free."

But more insidious than blatant stereotyping are the everyday prejudices that often we fail to realize. Though we may think that we're socially conscious, we're often unaware of our inherent biases. To demonstrate this, Mustus tells me of how he took a number of his non-aboriginal friends on a walk through the inner city. After a few blocks, he asked them how many panhandlers they had seen.

"One of them said, 'There was eight.' That's true, there was eight. There was eight aboriginal panhandlers, and those was the only ones that you've seen. But did you notice the 16 non-Aboriginal panhandlers that approached us, just from that walk? [...] My friend, who claims he's not racist, said, 'Oh my God, I only saw the eight.' No, there was 24 of them. There were 16 non-Aboriginal, but the eight you saw were visible Aboriginals."

Mustus feels that unless we tackle the social aspect of homelessness, merely placing individuals in housing will not be enough. In his

experience, many of these individuals are lacking the necessary skills for survival off the streets, and without proper instruction and education, they will continue to function as they would have without housing.

"It's like you picking potatoes out of the ground with your fingers. Somebody gives you a pitchfork, which would make uprooting the potatoes a lot easier, but you don't know how to use the tool, so you continue using your fingers until somebody comes and shows you how to use that pitchfork," Mustus explains.

"The Americans say homelessness is going to be done and over with in 10 years, and it's just not that easy. You can put all these people in homes, but that doesn't change the issues. You've still got people out there that are racist; you've still got people that are on the street, because it's better off living on the street than having a landlord treat you like crap."



THE END GAME

A 2008 count found that there are currently 3079 homeless living in Edmonton—an 18 per cent increase from 2006—and this number is expected to increase to 6500 by 2018. In light of these staggering figures, the City of Edmonton, as well as the provincial government, have recently launched campaigns aimed at ending homelessness for good.

Related to cost \$3.3 billion over ten years, the plan aims to both build and provide affordable housing for the province's 11 000 homeless, while simultaneously setting up support systems to ensure that these individuals are able to remain in their homes. But while some balk at this seemingly enormous amount of funding, in the long run, it will end up saving the province money.

Chronically homeless individuals can cost the city upwards of \$100 000 a year, weighing heavily on our health care and judicial systems among others. With an estimated 3000 of said individuals in the province at present, they alone would cost a staggering \$3 billion—and this figure doesn't include projected costs for the transiently homeless and working poor.

But more than just dollars and cents, by providing housing, the province aims to give much-needed stability to the lives of homeless. Once in a home, social programs can step in to assist such individuals, preventing them from regressing back to the street level. Perhaps one of the most surprising additions to the plan is that it will allow for addicts to enter treatment at their own pace, rather than outright demanding it as a condition of their housing agreement. Though this won't necessarily accelerate or guarantee their recovery, it will reduce the damage done to both themselves and their communities.

It's also important to note the reforms that are

being taken in regards to hospital and judicial release procedures. Whereas before there was no stipulation to ensure that an individual had proper lodging and support upon release, in the new system, this would now be a requirement. Previous methods often doomed both the mentally ill and convicts to high rates of recidivism, creating a revolving-door system, but now they'll receive the support and care they need to maintain a healthy lifestyle.

One of the major hurdles remaining, however, is public attitude. Alberta traditionally has a poor record of dealing with the homeless, with Edmonton's tent city fiasco of 2007—where almost 100 homeless congregated in a makeshift village downtown—serving as a shameful reminder that we can't simply ignore the problem and expect it to go away on its own. Likewise, stigma regarding mental health is greatly in need of attention. By demonizing psychiatric disorders and devaluing the mental health profession, people will continue to suffer from mental illness in private, increasing their likelihood of becoming homeless. Finally, racism, especially towards Aboriginal populations, must be addressed, and aggressive steps should be taken to eliminate it. If we continue to ignore the suffering of Aboriginal peoples based on false reasoning and ignorance rather than working to help them, they will remain an overrepresented population amongst the province's impoverished.

The province has come a long way from throwing spare change at the homeless, and though it's unfortunate that it took an event so publicly shameful as tent city to bring this issue to the forefront, the important thing is that something's finally being done. It may take a while, but with continued government support and increased public awareness, we can ensure that Albertans will be sleeping in beds, not gutters.



SOCIAL INTERCOURSE

Alice in Wonderland

Presented by the Alberta Ballet
27-28 March at 7:30pm
Jubilee Auditorium
(11455-87 Ave NW)
\$20-90 at ticketmaster.ca

Using Lewis Carroll's classics novels as his muse, choreographer Edmund Stripe has adapted *Alice's Adventures in Wonderland* and *Through the Looking Glass* into a family-friendly spectacle that will have audiences grinning like the Cheshire Cat.

The ballet blends Carroll's distinct brand of literary nonsense with pliés, orchestral compositions by Claude Debussy, and a curious little girl with enough moxie to pirouette after a tardy rabbit down a hole into a fantastical and whimsical world. In Alberta Ballet's slant on Alice's bizarre world, puns and plays on words come to life through the wonder of tutus and interpretive dance.

Mike MacDonald

27-28 March at 7:30pm and 9:45pm
The Laugh Shop
(Londonderry Mall,
6606-137 Ave)
\$20 at thelaughshop.ca

Not to be confused with Michael McDonald, a solo soul artist and former vocalist for the Doobie Brothers, Mike MacDonald is one of Canada's most well known stand-up comedians. Having worked previously as a burger jockey in a drive-thru, a ballroom dance instructor, and even an aide for mentally disabled children, MacDonald knew that quitting his day job to pursue comedy as a career was no laughing matter—or was it?

After more than two decades, MacDonald still knows how to pull a funny and has performed at every Just For Laughs gala to date. A keen surveyor of all of the foibles of human nature and the pitfalls of new technologies, MacDonald's observational style of humour forces his audiences to question their allegiances to their TV remotes.

Oh Snap!

With Degree, DJ Battery, Cobra Commander and guests
Saturday, 28 March at 9pm
Starlite Room (10030-102 St)
\$5 at the door

Oh Snap! may have formed after a chance encounter at a friend's lingerie party, but it's nothing to get your panties in a twist about. The quartet of indie rockers from Victoria share a fierce passion for onesie pajamas with bum flaps, spontaneously ad-libbing songs during their live shows and humbly comparing themselves with the likes of Freddie Mercury from Queen.

Currently, Oh Snap! is touring across Canada to promote their debut record *Flap Harder*, and being from the coast, probably get away from the rain for a while.

SARAH STEAD
Perez Hilton superfan



Indulging in the musings of Urine

musicpreview

Mindless Self Indulgence

With *Hollow Boy* and *Velvet Code*
Thursday, 26 March at 7pm
Edmonton Event Centre
(8882-170 St)
\$26.50 at ticketmaster.ca

JOHN KMECH
Arts & Entertainment Editor

It's 3pm Thursday afternoon and Jimmy Urine (born James Euringer) of Mindless Self Indulgence is getting comfortable with me. I feel so violated.

"I just woke up, and now I'm going to get back into bed with you," the singer and instrumentalist for the New York electropunk group says in a vaguely creepy voice. "Hold on a second here, I'll get back in the bunk. Oh, look how cozy we are together! You fit perfectly in my bunk, you're so cozy. Let's get back to bed."

Only after we've been acquainted does Urine tell me that there's actually someone else.

"The only statement I'd like to say is that I'm probably going to fuck my wife tonight. That's about it. Hopefully she reads this, so that she knows I'm going to have sex with her. We got married about a year and four months ago. We did the honeymoon like crazy. We went to Bora Bora. That's very cool, middle of fucking nowhere. I'm going to retire there. I'll drive a

cab and take E."

Aside from his passion for illicit substances and the sacred bonds of marriage, French Polynesia's Yellow Cab can't have the quirky frontman yet; he's still busy dressing in fishnets and stage diving. The band started off 2009 by headlining the Kerrang! Relentless Energy Drink tour before releasing a brand new CD, *Evening Wear/Mark David Chapman*, featuring a new song "Written in Cold Blood," as well as the two title tracks previously featured on their 2008 full-length *If*.

Though Urine insists that the song "Mark David Chapman" has nothing to do with John Lennon, he still has the Beatles legend in his thoughts.

"The funniest thing I find about John Lennon is that everybody's always like, 'Oh, "Imagine." He was such a humanitarian.' And he was a real snotty bastard, in a cool-ass way. There's interviews and shit where he's really funny, because he's like the least of the lovable pop tarts. He was a real son of a bitch, and I like that aspect of him. Everybody always tries to hide it, and they're like, 'Oh, they were never screwing around with whores in Hamburg before they became lovable mop-tops.' It's like, that motherfucker used to roll motherfuckers for change back in Liverpool. I think that's very cool."

It's another side of the working class hero, but one that doesn't get mentioned very often. But Urine's real inspiration for the song came from his belief in the oversaturation of the music

industry with bands. He just framed it in the context of music's most famous assassin.

"If [Lennon's] considered the god of music, then that would make Mark David Chapman the devil. There's way, way, way too many bands [these days]; bands just never go away any more. And some kind of plague needs to come along to just sort of destroy bands and keep things moving. There should be generation gaps which there aren't any more, and there should be something that obliterates everything like a big plague, sort of a Four Horsemen of the Apocalypse. If someone was going to be riding with the Four Horsemen of the Apocalypse that was going to destroy bands, I would assume it would be Mark David Chapman, right in the front with a giant horn."

Aside from the subject matter, the song was also an ambitious experiment in fan interactivity. Urine allowed fans to vote on the band's MySpace page as to which instruments should be used in each part of the track. This caused the song to have a number of strange and wonderful additions, some of which had nothing to do with Lennon's killer.

"One of the choices was, should my mom speak in Spanish, should I speak in Italian, or should this other guy speak in German? And everybody voted on my mom," Urine says. "So I just went to my mom and I said, 'speak me some Spanish' and she spoke some Spanish. And I didn't put the translations up

because I wanted the real motherfucking Mexicans to be the only ones who knew what was going on."

MSI has recently come up with other innovative ways to immerse fans in their act, like at a recent concert where Urine pulled a concertgoer onstage and allowed the fan to sit there for the rest of the show after he was the first person who brought up the band's Wikipedia page on his phone. As well, they're currently running a contest on their website where pre-orders of their latest disc will contain pieces of the suit Urine wore on last year's tour supporting *If*.

These bizarre but unique endeavours nonetheless all appeal to the band's rabid cult fanbase that they've been slowly amassing through two years of debauchery. But with Urine getting hitched and two of his bandmates expecting children imminently, it would seem like the group may be headed for a future of white picket fences and exchanging fishnets for digans. However, Urine insists that he won't be getting out of bed with the followers any time soon.

"It's like a highwire, man — it's like a trapeze act. When you're up there, you can't look down. If you look down, you're going to fall. It's like, 'Well, Coyote trying to get across the running cliff as he's chasing the roadrunner. Keep looking forward, man, and don't even pay attention to it until it finally hits a brick wall, then shake it off and go, 'where the hell am I? Oh, it's been twelve years?'"



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Death has multiple faces in Zucco

theatre preview

Roberto Zucco

Directed by Stefan Dzeperoski
Written by Bernard Marie Koltès
Starring Vincent Forcier, Mari
Chartier, Joel Crichton, and Joshua
Dalledonne
26 March-4 April at 7:30pm
Timms Centre for the Arts
(87 Ave and 112 St)
\$20-20 at TIX on the Square
(onthesquare.ca)

BEN DEXTRAZE

Art: *Comment Staff*

Roberto Zucco was an Italian serial killer; Bernard-Marie Koltès was a playwright dying of AIDS. What these two contrasting figures represent and how they understood society were both weaved together to create Koltès' surrealistic masterpiece.

Zucco killed both his parents and went on a crime spree through continental Europe, murdering police and managing to evade capture before he finally died in 1989. His actions were infamous, so you might think that writing a play about his life and crimes would be a cut-and-paste job for a dramatist—but this play is anything but straightforward drama.

"I think the most important thing to remember about this play is that playwright Bernard-Marie Koltès wrote it while he was dying of AIDS—he literally just finished Roberto Zucco months before he died," MFA Voice student and dramatist Jerry Etienne says. Etienne,

as the play's dramaturgical support, worked alongside director Stefan Dzeperoski to help stir ideas and give a second set of eyes to the production as it was being staged.

"It's hard to say what this play's about—do you have a week? It's about a lot of things, but mostly, it's about a playwright who's writing a play while knowing he's about to die," Etienne explains.

Before Koltès passed away, he became fascinated by a wanted poster he saw of Zucco that juxtaposed four photos of the killer. In each photo, Zucco looked completely different. In turn, the playwright found inspiration for his work, not only from the criminal's life and death, but how Zucco could recreate multiple sides of himself to avoid the authorities.

"In real life, Roberto Zucco was a serial killer, but I don't think the play is about serial killing at all—the play is about a guy who risks doing things that a regular person would never imagine doing."

JERRY ETIENNE
DRAMATURG, ROBERTO ZUCCO

Knowing that this play would be his last, Koltès sought to expose how we all have different sides but choose not to explore them—that we are held back by social constraints that define and control our sense of reality.

In a literal sense, the play follows the killer's crime spree from its very beginning, but as most criminals believe themselves to be of sound mind, the play then seeks to question the conventions of right and wrong—the same conventions that guide our daily lives and we often take for granted.

"Koltès was able to sit back and look at the world as completely and openly as he possibly could. He took his thoughts and feelings and transcribed them into the play's main character, which he named Roberto Zucco," Etienne elaborates. "In real life, Roberto Zucco was a serial killer, but I don't think the play is about serial killing at all—the play is about a guy who risks [doing] things that a regular person would never imagine doing. It's about seeing what would happen 'if.'"

This surrealistic approach to theatre can create images that become beautiful nightmares on stage; these visuals evoke emotional responses as they cleverly twist reality and try to open our minds to new possibilities. In Koltès' play, the only character that has a name is Zucco himself; every other player becomes representations of the twisted mind of a murderer, written through the dying eyes of the doomed playwright.

"Roberto Zucco is kind of like a Harold Pinter play," Etienne equates. "Pinter didn't stick images, signposts, or metaphors into his plays—he wrote about an experience and how the audience receives that experience is totally up to them. Everyone is going to see it a different way and he never intended to preach or make a point—and I don't think Koltès intends that either."



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Crossing Over handles immigration issues with ham-handed approach

filmreview

Crossing Over

Directed by Wayne Kramer

Starring Harrison Ford, Ray Liotta, and Ashley Judd

Opens Friday, 27 March

IAN PHILLIPCHUK

Arts & Entertainment Staff

The shame in *Crossing Over*, the latest film from Wayne Kramer, director of *Running Scared* and *The Cooler*, lies not in that it was done badly, but that it wasn't done better. Tackling the complicated issue of immigration, it presents a somewhat clumsy, over-bearing approach to an issue that could have used a lighter touch. The actors work admirably with what they've been given, but ultimately can't salvage the web of threads that Kramer tries unsuccessfully to weave into a coherent plot.

From the start of the movie, we are introduced to the principle characters and their dilemmas

regarding immigration, starting with Harrison Ford playing Max Brogan, an Immigration Customs and Enforcement agent with a soft heart. Along with Ashley Judd as Denise Frankel, an immigration defence attorney, and Ray Liotta as her scummy husband Cole, these three wind their way through the story, and everything just happens to relate to Max in ways that stretch the limits of belief.

If the characters were solely restricted to those three, Kramer might have a chance of extracting a workable story, but there are at least twelve other main characters, and enough tertiary roles to choke a horse. All of these elements and actors are thrown together in a tangled mess encompassing at least eight plotlines, which the movie switches between with ADD-like fashion.

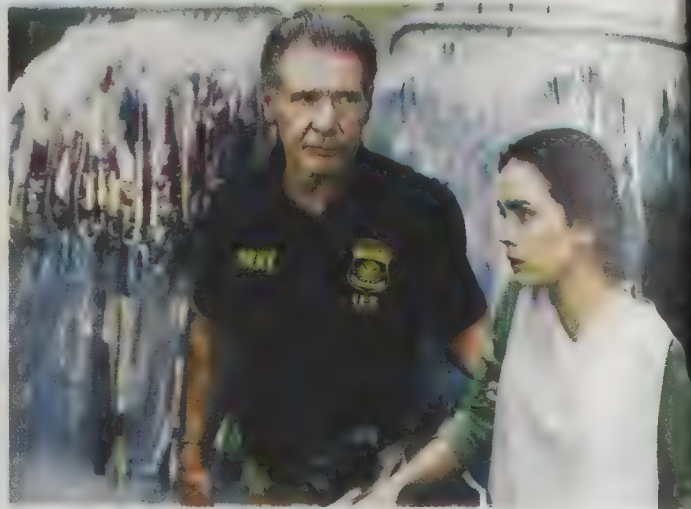
With any hope of a simple story dashed against the rocks by this clusterfuck of a plot, the actors could at least salvage some of the movie by giving understated, powerful performances. Unfortunately, someone during filming must have slathered the sets in barbecue sauce, because a majority of the

actors involved seem content to chew up the scenery with what would be admirable aplomb, except for the fact that they're putting the foul-smelling icing on this cake.

The only exceptions go to Cliff Curtis, Summer Bishil, and Ford. Curtis gives the kind of understated, emotional performance as Ford's partner that could have saved a movie like this, and Bishil will win over audiences with her wrenching sadness, even if her initial introduction as an unfortunate high school student stretches believability.

Ford, meanwhile, has learned the secret to acting: take roles that are essentially the same over and over again. He may have finally convinced you that someone has actually stolen his family after playing such a character for the umpteenth time, but he does so with an admirable subtlety that the rest of the actors in the movie are sorely lacking.

The final nail in the coffin for *Crossing Over* is the unrelenting nature of its message. Immigration is a complex issue with very passionate people involved on both sides, and *Crossing Over* doesn't present its point as much



as it bashes you over the head with it. Every line of dialogue and framed shot is designed to invoke the same feeling in the audience, and by a third of the way through the movie, that message seriously starts to grate on the nerves.

With nary a dissenting voice, Kramer paints immigration officials as evil heartless monsters, while giving the limelight to the brave folks who fight the system. For such a complex issue, it would have been nice to see even one

character defined as "the other side" who isn't a complete scumbag.

Ultimately, *Crossing Over* is a victim of a director and a production team who believe too much in the issue they're trying to convey. The film tries to present too many stories with too many characters from too few viewpoints. While demonstrating your perspective is fine, portraying it in such a confusing, frustrating manner will win you any supporters.

Tall, Majestic.
Giraffe? No, I was
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RE5 a retread of past series glory

Game review

Resident Evil 5

Developed and Published by Capcom
Available on PlayStation 3 and Xbox 360

by PHILLIPCHUK

Capcom have once again proven that they have a masterful grasp of the idea of a survival horror game—by finding a formula that previously worked and suckling at the teat of its success long after it has become old and started to chafe. With that wonderful mental picture of a zombie-infested world, the rousing music, and the sense of dread that will be felt towards the next enemy, this is the most recent entry into their Resident Evil series about irresponsible corporations. Resident Evil 5, the long-suffering of the series, arrives in a region of Africa, ready to take on the black zombies. Yes, if you're not paying attention to the game, you might think that Resident Evil 5 has drawn up some of the same criticisms for having a black protagonist mow down legions of white Africans. Oblivious to this, Capcom has added a black protagonist who is also black

and changed some of the Africans to Hispanics. Racism eliminated, problem solved!

But seriously though, Chris and Sheva battle their way through hordes of infected zombies in order to find out that some old hands are behind everything. This review is free of spoilers but if you're a fan and can't figure out who the bad guys are by chapter two or so, you've already failed. Disappointing reveals notwithstanding, the story provides adequate drive for the game, and features some impressive, if overly expressive, lip assignment.

The one thing that Capcom's cash cow can always be counted on for is presentation. The first time you encounter zombie dogs or a regenerator, or when Nemesis breaks a wall next to you are hallmarks of the series and highpoints in game presentation as a whole. While RE5 doesn't tread new ground, Capcom has always understood this concept, so the environments, enemies, and animations are still fairly top notch here.

However, this most recent iteration strays heavily from the format set down in the first Resident Evil, but is very much the same as the wildly successful RE4 in the sense that it doesn't really tread any new ground. It inherits all of the positives and negatives of that game and does very little to alter anything. If you were a fan of these changes, then

RE5 will not disappoint, but while it shifts the series further from horror towards action, it lands in unsettling territory. RE5 can't seem to decide which genre it wants to be. It has many of the hallmarks of survival horror, including limited ammo and cramped quarters, but the physical combos and core mechanics of shooting anything that moves seem to suggest more of an action-oriented game.

Whatever genre Capcom was trying to hit, they missed the mark. The game isn't urgent, unsettling, or frightening enough to land into the survival horror genre, and the controls are not dynamic enough to claim that it's an action game. Chris Redfield will have a hard time making it as an action star if he can't strafe at more than a slow walk or fire a gun while moving, even if he does have the physique for it.

Racism, predictable plot, and rippling biceps aside, the million-dollar question still remains: is RE5 worth \$70 of your hard earned money? The answer to that is still a fairly muted yes. If you're a fan of Resident Evil, it's required viewing simply because it advances the convoluted story. Even if you're not a fan, it gets a recommendation due to the great presentation and solid, timeless concept of mowing down zombies with automatic weaponry. Whether you decide to rent it or buy it is the bigger decision.

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Bill 18 just another way to say "censorship"



IAN PHILLIPCHUK

A&E Comment

theatre owners and \$100 000 for corporations found to be negligent. The maximum sentence also carries a possible two years in jail—which, for what can only be termed a crime of oversight, is obscene. With no real knowledge of how those fines will be enforced, the government could charge any arbitrary amount and the fined individual would just have to suck it up because they can't appeal the penalty.

In short, it's just a shitty piece of legislation through and through.

The reclassification process is just a thinly veiled cover-up for the true intent. Bill 18 also bans sale of any unclassified material, so refusing classification is just a way to prohibit a film's release without actually having to ban it. The government of Ed Stelmach seems so threatened by the "moving pictures" that they feel the need to one-up their current system of classification, the Alberta Film Commission, with this new legislation.

Essentially, Fast Eddie wants to give one person the right to decide what we can and can't watch. The fact that they're pussyfooting around the issue by calling it "reclassification" only gets

my blood boiling more. Call it what it is: censorship, then try and see if you can get it to pass unnoticed.

In short, it's just a shitty piece of legislation through and through. The lack of oversight, the wide ranging powers, and the utter disregard for personal rights makes me sick. I'm not saying we shouldn't have some system of classification in place, and I'm not trying to allow minors to watch 18A movies, but I firmly believe that the current system works. If a parent wants to take their kids to see a movie, why should we prevent them from doing so? I saw *American Psycho* when it was released in theatres and, as near as I can tell, it didn't turn me into a raving lunatic as conservative groups would like to claim.

I like to watch movies that would make most people cringe. Even though I know that some of the scenes in films like *Ichu the Killer*, *Cannibal Holocaust*, or *Irreversible* would shock most people, I still defend them as what they are: art. Art is something that can be controversial, sometimes mainstream, but it always makes you think. What the government is trying to do is take away your right to watch these films, formulate your own opinions about them, and enjoy them as works of fiction—and if you want to let them, that's your choice.

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Hockey Bears aiming to retain CIS gold

EVAN DAUM
Sports Writer

With a record 13 CIS titles to their credit, the Golden Bears hockey team will be looking for number 14 this weekend in Thunder Bay, Ontario as they prepare to defend as national champions. The Green and Gold head into the tournament as the number-one seed against the rest of Canada's best, after claiming their 47th Canada West title this past weekend in a two-game sweep over their archrival Saskatchewan Huskies.

The six-team round robin tournament always provides high drama, as every game is critical. After dropping their tournament opener last year to host Moncton, Alberta became the first team in University Cup history not to win both their round robin games and still advance to the championship final thanks to McGill's stunning 3-0 win over Moncton. The Bears took advantage of their second chance, and would eventually beat the UNB Varsity Reds in a thrilling 3-2 fashion to claim their third national championship in four years. Thurston knows his team can't tempt fate again, and will need a win in their opener.

"You go in there wanting to play your best hockey. We go with the mindset of business as usual—keep doing what's gotten us there," Thurston said.

The Golden Bears will open the tournament Thursday night in a rematch of last year's championship final against the Varsity Reds—the tournament's fourth-seed this time around—in pool A's opening-round action. The V-Reds come into the tournament after falling to the tourney's number-two seed Saint Mary's Huskies in the Atlantic University Sport conference final, but will undoubtedly provide the Bears with another thrilling matchup in what's become a heated rivalry outside the confines of their respective conferences dating back to when Saskatchewan hosted the tournament from 1998-2000.

"Going back, they beat us one year in



DRIVING HARD ON THE ROAD TO THE CUP Bears forward Derek Ryan (11) works his way past the Saskatchewan Huskies defence towards the goal. FILE PHOTO: PETER...

Saskatchewan—1998—and then we were came back in 2000 and beat them in the final on a great goal by assistant coach Russ Hewson to win back-to-back," Thurston reminisced. "It's great because you get the whole country joining in Thunder Bay, and get two very good programs playing at the top of their games to showcase CIS hockey."

Also in pool A is the number-six seed and host Lakehead University Thunderwolves, who will match up with the Bears either Friday or Saturday night depending on how the Bears fare in their opener against UNB. The T-Wolves will

have the home crowd strongly in their corner, as the Fort Williams Garden is sure to be packed to the rafters all weekend long. In a city without major junior hockey, Lakehead's men are a big draw and are sure to use their dedicated fan-base for motivation.

"It's a great old rink. It feels like the people are right over you," Thurston noted. "We've had some exhibition games and preseason games there before. There's just a tremendous atmosphere in the building and certainly that will be the way it is in there."

Pool B features both Ontario conference squads—the conference champions and third seed Western Ontario Mustangs, along with the fifth-ranked McGill Redmen—round robin the number-two Saint Mary's Huskies.

The Bears' first match will be streamed at www.bears.ualberta.ca today at 8 p.m. should Alberta advance to the championship final, that game can be heard on the 1260. Both tournament games Saturday and Sunday's finale can be seen live coast-to-coast on Rogers Sportsnet.

TALE OF THE TAPE: 2009 UNIVERSITY CUP

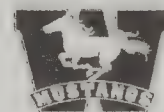
Compiled by Matt Pretty



Alberta Golden Bears 1



Saint Mary's Huskies 2



Western Ontario Mustangs 3

Playoff Finish: Canada West Champions

Record: 22-4-2 regular season, 4-1 playoffs

CIS Championships: 13 (1964, 1968, 1975, 1978, 1979, 1980, 1986, 1992, 1999, 2000, 2005, 2006, 2008)

Last tournament appearance: 2008 (first place)

This is the Bears' 33rd University Cup appearance and their twelfth in the last 13 years. Coach Eric Thurston is only in his fourth season as bench boss and has led Alberta to two University Cup titles already. On the ice, the Bears are led by a trio of Canada West First-Team All-Stars: goaltender Aaron Sorochan, Canada West's top defenceman Kyle Fecho, and forward Chad Klassen.

Playoff Finish: AUS Champions

Record: 20-7-1 regular season, 5-2 playoffs

CIS Championships: None

Last tournament appearance: 2002 (tied for third place)

The eastern Huskies are making their tenth appearance at the University Cup, and only their second since 1977. Their best finish at the tournament has been as finalists, winning silver four years in a row from 1970-73. Left wing Marc Rancourt is worth keeping an eye on as he led CIS with 57 regular season points and was named the AUS Most Valuable Player, and his solid play has continued in the playoffs as he has ten points in only seven playoff games.

Playoff Finish: OUA Champions

Record: 19-7-2 regular season, 7-1 playoffs

CIS Championships: One (2002)

Last tournament appearance: 2005 (tied for fifth place)

The Mustangs are making their tenth tournament appearance fourth in the past decade. Western comes in as perhaps the hottest team in the tournament, winning 20 of their past 24 games overall. In an upset of OUA regular-season leader Laurier in the OUA quarterfinal, Defenceman Chris Petrow is Western's lone player on the first all-star team, but forward Salvatore Peralta and defenceman Martinelli both were named OUA West Second-Team All-Star.



New Brunswick Varsity Reds 4



McGill Redmen 5



Lakehead Thunderwolves 6

Playoff Finish: AUS finalists

Record: 21-4-3 regular season, 4-2 playoffs

CIS Championships: Two (1998, 2007)

Last tournament appearance: 2008 (second place)

The V-Reds are making their third-straight nationals appearance and their tenth overall. Despite their playoff loss to Saint Mary's in the AUS final, UNB managed to steal the number-one CIS ranking away from Alberta in the last national Top Ten poll on 17 February. Forwards Kevin Henderson and Hunter Tremblay were both named to the AUS first all-star team and headline the V-Reds roster.

Playoff Finish: OUA finalists

Record: 18-8-2 regular season, 6-2 playoffs

CIS Championships: None

Last tournament appearance: 2008 (tied for third place)

The Redmen are making their second-straight University Cup appearance and their third in four years (also their third appearance overall). McGill started the year 0-5, but won 18 of their last 23 conference games before reaching the Queen's Cup final for the third time in four seasons. The Redmen secured half of the OUA East second all-star team, with Sam Bloom, Ken Morin, and Alexandre Picard-Hooper all being selected.

Playoff Finish: Tied for sixth in OUA (tournament hosts)

Record: 18-8-2 regular season, 3-2 playoffs

CIS Championships: None

Last tournament appearance: 2006 (second place)

The T-Wolves are making their fourth tournament appearance and are aiming for the University Cup for the first time. The city of Thunder Bay has been waiting for this for a long time (tickets went on sale in June) and T-Wolves fans lead CIS in attendance with crowds in excess of 10,000 regularly at the Fort William Gardens. Lakehead posted a 17-7 record in Thunder Bay, and will look to use their home ice to their advantage.

Bears football adds twelve new recruits

NICK FROST

With their sights set on improving upon last season's dismal 2-6 showing, the Bears football team has gotten an early jump on the recruitment process by naming twelve members from various Canadian Junior Football League (CJFL) rosters to the team for the 2009 season. Among the names expected to compete for a spot with the Green and Gold next year are Calgary Colts quarterback Julian Marchand—owner of both the junior league's career pass attempts and completions records—as well as Winnipeg Rifles offensive lineman Will Henry and tailback Harpreet Turka.

According to head coach Jerry Friesen, the team needed to add some fresh blood, and each one of the twelve players added to the program have as good of a chance as any members of the current Bears roster of being in the starting lineup come first kickoff.

"I think that the players we recruited from the CJFL are all going to come in and be very competitive. The reason that we recruited these players is that they're all capable of coming in and making an immediate impact as of right now, but they'll have to earn their positions on the football field," Friesen explained. "When you take a look at it, with the experience that they bring to the table and their skill level, they have to make an impact on their team."

In their attempts to bring their CJFL recruits to Edmonton, Friesen and staff worked endlessly trying to sell the numerous benefits of playing at the University of Alberta and, in the end, were in competition with a number of other Canada West schools for the services of these individuals.

"All twelve guys were being recruited by other Canada West teams, but I think the various factors—whether it was academics, facilities, or opportunities—all played a role in determining whether or not these players wanted to come to the University of Alberta," Friesen said.

Potentially one of the biggest pieces added to the mix is Marchand, who will go into fall training camp competing for the role of starting quarterback with three experienced, but wildly inconsistent Bears—regular starter Quade Armstrong, and back-ups Ben Gorniak and Joe Orlicz. Whether or not the Cochrane, Alberta native will be able to come in and usurp one of the three current QBs' jobs is yet to be seen, but Friesen says that Marchand will be given a serious look very soon alongside his fellow competitors.

"We're going to put these guys all together and let them all compete, and we'll find out who comes out on top and give them feedback as to what they need to improve on in the summer, in order to better our football team," Friesen said. "As for where [Marchand] will fit in, that's why we have spring camp, because we want to see all of these guys side-by-side."

Regardless of which players come out on top of the various offseason camps, Friesen already projects his team as being more competitive with the rest of what will once again be a very strong Canada West conference.

"The biggest thing that we wanted to do in this recruiting season is to increase and improve our competitive level," Friesen noted. "We wanted to bring some players in that are going to raise the bar and bring us up a notch. When we get into the conference play, I think we're going to be more competitive and challenge some of the better teams."



PETEYEE

NOW, THIS MIGHT HURT A LOT Bears wrestler Kyle Stephens works through the pain as he gets his chest waxed at yesterday's Wax for AIDS event, sponsored by World University Service Canada.

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PHOTO ILLUSTRATION: PETE

Celebrations and freak accidents highlight craziest sports injuries



SPORTS
STAFF

In honour of athletes who pay the consequences of their profession, the Gateway Sports staff has compiled a list of the craziest sports injuries of all-time—here are our favourites.

Matt Pretty

Back in 2001, a wide-eyed rookie field-goal kicker by the name of Bill Gramatica—then a member of the Arizona Cardinals—nailed a 42-yard field goal in the first quarter of an NFL regular season game against the New York Giants to put Arizona up 3-0.

Never one to downplay any achievement, Gramatica ran towards the bench, jumped in the air and pumped his fist like he'd just hit the game-winner in the fourth quarter, with no time left on the clock in suspenseful 54-51 clusterfuck of a Super Bowl.

When he landed, however, he did so awkwardly, causing his knee to buckle—and just like that, he tore his anterior cruciate ligament.

There are so many things that were utterly odd about this injury. The field goal was relatively meaningless, so the over-celebration was completely unnecessary. The fact that he hurt it while jumping in the air with no one around him is weird—I've never seen that happen to a leaping wide receiver before, and he has a football coming towards him to worry about.

Plus, a torn ACL is a horrible, horrible injury, and for a placekicker nonetheless? That's like a soccer player breaking his foot, or a receiver breaking a hand. It renders the player essentially useless until he's healthy—no playing through pain in this instance.

A sprained ankle is one thing; a season-ending torn ligament is another. Because it was so freak, it was essentially his own fault, and because it will likely be the only thing he will ever be remembered for, Bill Gramatica will definitely go down in history as the victim of one of the craziest sports injuries ever.

David Johnston

Game-related injuries are one thing, but

it takes a special kind of athlete to injure himself off the field, preferably in a manner that is both ironically humorous and leads to amusing headlines for sports columnists. For what may be the crowning moment in this field, take a look at the record of Kevin Johnson of the Phoenix Suns. After shooting a game-winning basket in 1993, Johnson was mobbed by his team. Unfortunately for him (but fortunately for headline writers everywhere), his team at that time included Charles Barkley—that's the 6'4" Barkley, nicknamed "The Round Mound of Rebound" by fans for rather obvious reasons.

In a sitcom-worthy move, Barkley wrapped Johnson in a celebratory bear hug that was so aggressive, he managed to dislocate Johnson's shoulder. Now that's some serious team love right there. At least Barkley had the foresight to wait until the game was over before injuring his teammate though, so that's at least something.

Johnson was back on the court after two weeks of rest and recuperation, though he no doubt still suffers from traumatic flashbacks at Phoenix Suns reunion dinners, hiding under the buffet table when he sees Barkley cheerfully striding through the lounge. But the big winners here are the sports writers, who were able to get quite a bit of mileage out of headlines like "Barkley's Back-Breaking Bear-Hug Belittles Backup Baller" or "Johnson Comes Through In A Clinch, Then Gets Clenched."

Trevor Phillips

While other athletes have looked like clowns while getting seriously injured (I'm looking at you Gramatica), I choose to focus my attentions on the buffoons that keep us busy during breaks in action: the mascots. These are the men and women who dress up like oversized cartoon characters to make us laugh and smile. These are the people that take "break a leg" as a stage direction, and not as words of encouragement. Thus, my vote for most ridiculous sports injury is the compound fracture the Mariner Moose received while rollerblading across the Kingdome Astroturf during a playoff game against the Yankees in 1995.

By the time Seattle made the playoffs, Mariner Moose had been rollerblading his way to regional fame every night for almost five years. The stunt was simple: he would be towed across the

outfield grass on rollerblades, with a large Mariners flag to lead the Kingdome faithful and the lacklustre Mariners to a victory behind victory.

He usually wore a helmet, but in game 3 of the American League Series, Mariner Moose lost his tow rope and went over the outfield wall leaving his ankle hanging by a thread. We probably shouldn't have the expense of poor old Moose, but pretty fucking hilarious. The grounds crew desperately tried to get him behind the centre-field fence as the inning started again.

Stupid Moose.

Nick Frost

When it comes to injury, one's neck or throat, anything is possible. While cartoon violence makes one squeamish, while profanity from the neck does rank in terms of uncomfortability, the idea of not being able to breathe even more. This was the Montreal Canadiens' forward McCleary just over nine years ago.

During the second period on 29 January, 2000 against Philadelphia Flyers, went down to block a shot from opposing defenceman Chris Chelios. While that might seem like a simple protocol, there are indeed wrong with this picture. He dropped down no more than a foot from where Therien shot and two, the shot hit him in the throat.

After getting up from the ice with the help of trainers—and his hand around his neck—an emergency tracheotomy had to be performed then and there at the Mols in order to prevent McCleary from being fatal.

Amazingly enough, McCleary managed to make enough of a comeback attempt a year later—the following year—albeit, 15 seconds. Due to the injury sustained, however, he was retired early because with his breathing capacity, he could muster the stamina to compete in professional hockey.

STUDENTTHEATRE.CA

ROBERTO ZUCCO

By Bernard-Marie Koltès
(translation by Martin Crimp)

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ckua

The Gateway Winter 2009 Reader Survey

Way better than stressing over term papers

It's your turn to let us know what you think about the Gateway. Is it a twice-weekly tradition or blasphemous birdcage liner? Right-wing propaganda or pinko-commie rag?

Complete this survey and hand it in at the Gateway office in 3-04 SUB, or at InfoLink Information Booths in SUB, CAB, HUB, or ETLCLB by 12pm on Friday, 3 April, 2009 and you could win prizes!

How often do you read the Gateway?

- ☐ Rarely ☐ Monthly
☐ Weekly ☐ Twice weekly

How often do you read the Gateway Online?

- ☐ Rarely ☐ Monthly
☐ Weekly ☐ Twice weekly

The Gateway publishes:

- ☐ Too many issues ☐ Not enough issues ☐ Just enough issues

The Gateway's issues are:

- ☐ Too big ☐ Too small ☐ Just right

The Gateway's ad-to-content ratio is:

- ☐ Too high (too many ads) ☐ Too low (could stand for more ads)
☐ Just the right balance

With 1 being your favourite, rank the sections of the Gateway from 1 - 6:

- ___ News ___ Opinion
___ Sports ___ Arts & Entertainment
___ Comics ___ Features

On average, how long do you spend reading each section of the Gateway (in minutes)?

- ___ News ___ Opinion
___ Sports ___ Arts & Entertainment
___ Comics ___ Features

What type of Gateway News articles do you read most?

- ☐ Campus news ☐ Local news ☐ National news
☐ Streeters ☐ Science and technology ☐ People profiles

What type of opinion articles do you read most?

- ☐ Political commentary ☐ Humour/satire ☐ Student life
☐ Weird/random musings ☐ Point-Counterpoint

What type of A&E articles do you read most?

- ☐ Film ☐ Theatre ☐ Music ☐ Gaming
☐ Visual arts ☐ Commentaries

What sports would you like to see receive more coverage?

Are you aware that University of Alberta students pay a \$3.09 per-term student levy to help fund the Gateway?

- ☐ Yes ☐ No

Are you aware that the Gateway is autonomous from the SU and University?

- ☐ Yes ☐ No

Are you aware that any student can volunteer for the Gateway?

- ☐ Yes ☐ No

Rate the following from 1 to 5, where 1=wretched and 5=rad:

PRINT EDITION

How convenient do you find the Gateway's distribution points?

- 1 2 3 4 5

How would you rate this semester's News section?

- 1 2 3 4 5

How would you rate this semester's Opinion section?

- 1 2 3 4 5

How would you rate the editorial cartoons?

- 1 2 3 4 5

How would you rate this semester's Arts & Entertainment section?

- 1 2 3 4 5

How would you rate this semester's Sports section?

- 1 2 3 4 5

How would you rate this semester's features?

- 1 2 3 4 5

How would you rate this semester's comics?

- 1 2 3 4 5

How would you rate this semester's illustrations?

- 1 2 3 4 5

How would you rate the Gateway's photography?

- 1 2 3 4 5

How would you rate the Gateway's layout and design?

- 1 2 3 4 5

How would you rate the Gateway's coverage and representation of:

Undergraduate students and lifestyle

- 1 2 3 4 5

Local Issues and Edmonton lifestyles

- 1 2 3 4 5

SU policy and administration

- 1 2 3 4 5

University policy and administration

- 1 2 3 4 5

In general, how would you rate Gateway's relevance to students?

- 1 2 3 4 5

Overall, how would you rate Gateway this semester?

- 1 2 3 4 5

WEBSITE

How would you rate the Gateway Online's navigability and ease of use?

- 1 2 3 4 5

How would you rate the design?

- 1 2 3 4 5

How would you rate the timeliness of its content?

- 1 2 3 4 5

How would you rate the search and archiving functions?

- 1 2 3 4 5

How would you rate the blogs?

- 1 2 3 4 5

How would you rate the RSS feeds?

- 1 2 3 4 5

How would you rate the online archives?

- 1 2 3 4 5

Overall, how would you rate the the Gateway Online?

- 1 2 3 4 5

If you or someone you know has decided to stop reading the Gateway, what were the reasons?

What would you like to see more or less of in the Gateway?

What improvements would you like to see to the Gateway Online?

What should each section of the paper (News, A&E, Sports, Opinion, Comics, Features) do that it currently doesn't?

What was the best article, photo, and/or illustration in the Gateway this year? Why?

What was the worst article, photo, and/or illustration in the Gateway this year? Why?

What were the best/worst front covers in the Gateway this semester? Why?

Who are your favourite Gateway writers/photographers/artists? Why?

Have you ever thought about volunteering for the Gateway? Why or why not?

Do you prefer to read the Gateway in print or online?

If you're a returning student, do you think the Gateway has gotten better or worse since you first started reading it? Why?

Please add any additional comments here:

Where do you live?
☐ At home (with parents) ☐ On campus
☐ Off campus

How old are you? _____

Are you:
☐ Male ☐ Female ☐ Other

What's your faculty/program?: _____

What year?: _____

E-mail: _____

This survey is completely anonymous, but prizes will be awarded to randomly drawn surveys, including fantastic Gateway merchandise like t-shirts, frisbees, toques, and tons of swag from our A&E fun sack!

Take the survey online at
www.thegatewayonline.ca/survey

solution, tips and computer
programs at www.sudoku.com

su | do | ku
© Puzzles by Pappocom

				2	4				
	8	3					4		
		1	9			6			
				3	1			9	
8								7	
1			5	7					
		5			3	2			
	4					5	3		
			7	1					



PETE YEE

CLASSIFIEDS

To place a classified ad, please go
to www.campusclassifieds.ca

FOR RENT

Looking for a place to live? Check out www.rentingspaces.ca, the student housing registry. Free to search and post for students to post roommate listings!

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Roommate wanted starting April/May in Windsor Park Plaza. \$760/month utilities included. Email sharon981@live.co.uk for more info.

EMPLOYMENT—FULL TIME

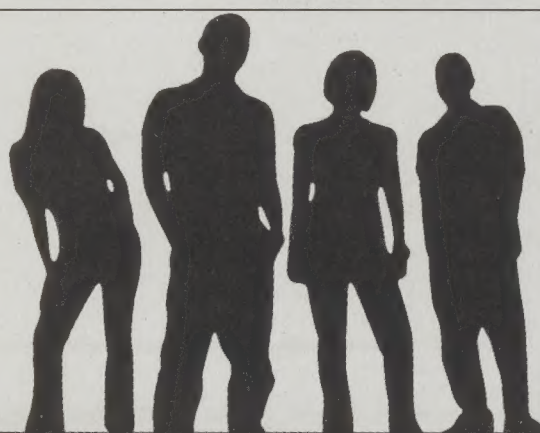
Work and travel May-August! Summer Sales with Pinnacle Security in Ottawa, ON. Seeking applicants with strong work ethic, confidence and driven. Fully furnished accommodations provided. Average summer earnings is \$25,000 and ranges to \$40,000. Full training provided, no experience needed. Apply ASAP to Colin Szopa @ 719-3454-4444 or cszopa@pinnsec.com

EMPLOYMENT—PART TIME

P/T weekend Personal Care Aide needed for Female Quad, NE area, close to transit. \$16/hr. Call Robin (RAPS) 425-548-1111 or email resume with availability to jmh6@shaw.ca

MINOR ISSUES

Today, in these stressful times of term papers and final exams approaching from the horizon, it's important to keep in mind the good. At least it's not minus-fucking outside anymore. The sun is shining, and although the wind is still pretty cool, it won't be long now. Yep, soon enough we'll all be wearing light spring jackets and the giant dancing turtles snow sculpture in Quad will be melted into an unidentifiable chunk of slush and ice. It took us for-freaking-ever to figure out that they were supposed to be dancing turtles. I had money on it being a fat mountain man doing the Macarena myself. That or a mutant teacup poodle with elephant legs. Poor thing—there's no way it would ever be able to walk.



VIGILON

The average income for an Advertising Representative in the Summer of 2008 was \$23,000
The top earner brought home \$88,550

How much is your summer Worth?

Contact: Adam Power 780 990 5697 apower@pinnsec.com 10007 80 ave

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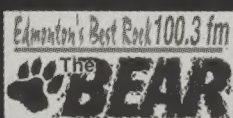
Thursday, April 2nd @ 8pm

Winspear Centre

Tickets: 780.428.1414

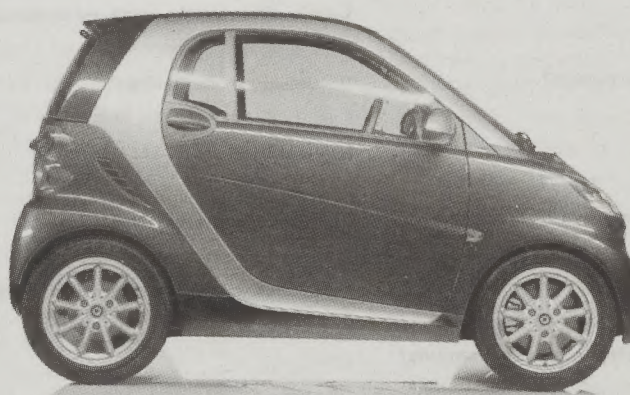
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or in person at the box office



* Students with valid student ID get \$5 off with the password 'school'

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EGO by Lauren Alston

EW! ID what are you doing?!



I'm saving up the little chocolate eggs my bunny lays for easter!



Um... bunnies don't lay eggs.



HONKYTONKS OF CURTIS STREET by Curtis Horsburgh





Indeed... the left one is bigger.



SEXY GEEK by Ross Lockwood

Zombie Apocalypse Team Checklist

Medic: Mark

Navigation: Joe

Weapons: Sarah

Food: E

Quite the list you've got going here. How come I don't see my name anywhere?



Oh, don't worry, you'll be on this next list I've got.



Everyone has an important role to ensure the survival of humanity. It helps to be prepared.


E.D.S.?

Expendable diversion squad.




THE RESTLESS WICKED by Marie Gojmerac


you were always there...




through the most trying times, you were there.



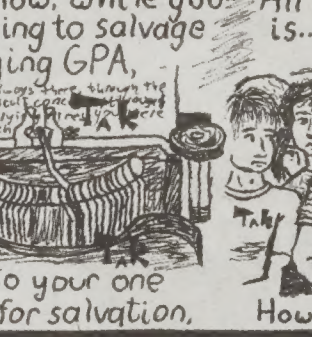
With your cell phones And your Computers



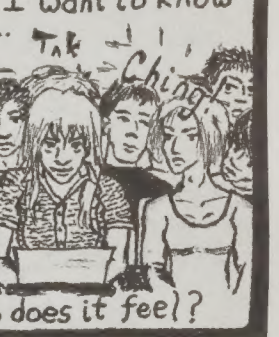
And your Conversation.



And so, now, while you are trying to salvage your dying GPA,



All I want to know is...




METALEETO by Ross Vincent

LAST TIME, ARCH-VILLAIN SUPREMO, NEGALEETO, WAS CRUSHED BY A THING THAT'S CURRENTLY OFF-PANEL.

THANKS TO THAT THING, THIS CASE IS NOW CLOSED.

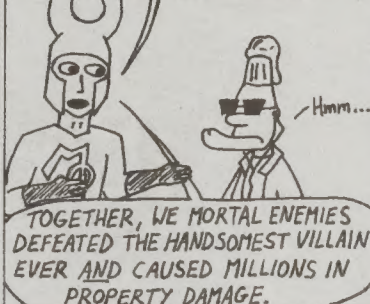
ACK, PAIN, MY ONE WEAKNESS!



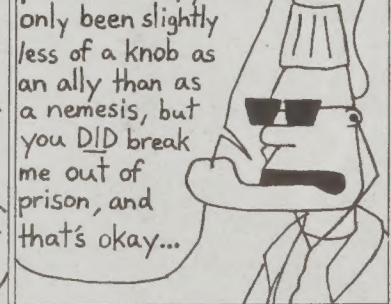
BUT YOU KNOW, I'VE LEARNED A LOT ABOUT TEAMWORK LATELY...

Hummm...

TOGETHER, WE MORTAL ENEMIES DEFEATED THE HANDSOMEST VILLAIN EVER AND CAUSED MILLIONS IN PROPERTY DAMAGE.




I think I see your point. I mean, you've only been slightly less of a knob as an ally than as a nemesis, but you DID break me out of prison, and that's okay...



I GUESS THAT MAKES US FRIENDS...

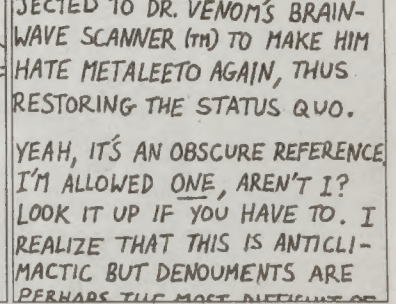
I guess.

PUT 'ER THERE, CHUM!



EPILOGUE: SOON AFTER, DOCTOR FILL WAS KIDNAPPED AND SUBJECTED TO DR. VENOM'S BRAIN-WAVE SCANNER (TM) TO MAKE HIM HATE METALEETO AGAIN, THUS RESTORING THE STATUS QUO.

YEAH, IT'S AN OBSCURE REFERENCE. I'M ALLOWED ONE, AREN'T I? LOOK IT UP IF YOU HAVE TO. I REALIZE THAT THIS IS ANTICLI-MACTIC BUT DENOUMENTS ARE PERHAPS THE MOST DIFFICULT OF...



UNISAUCE by Hylie Chan

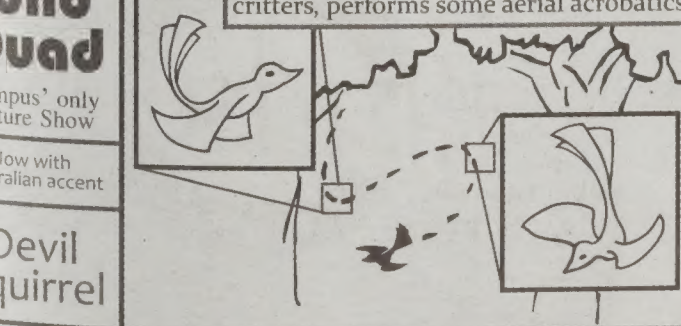
Wild Quad

Campus' only Nature Show


Now with Australian accent

Devil Squirrel


The Magpie, one of the more majestic quad critters, performs some aerial acrobatics




KRYKE!



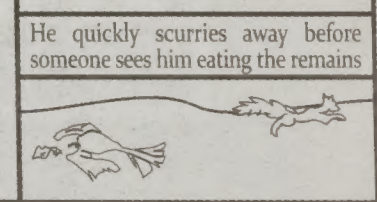
The Magpie was just pounced by a Devil Squirrel! He feasts on the fresh cadaver



He's become aware of our presence!



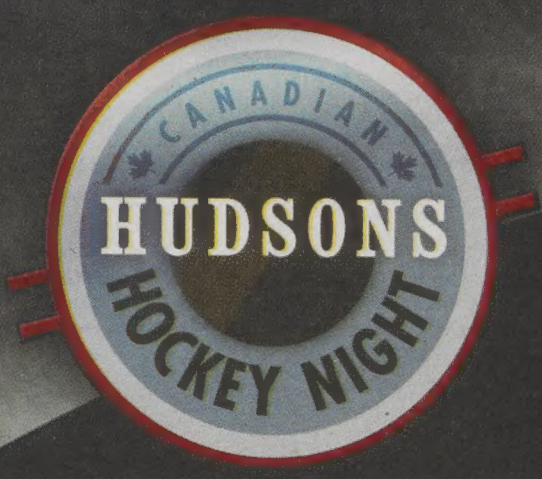
He quickly scurries away before someone sees him eating the remains





I WANNA
RANCH
ALL NIGHT

GET PAID 2 PARTY GO TO THERANCHROADHOUSE.COM TO FIND OUT HOW YOU CAN GET PAID
\$20 CASH TO PARTY AT THE RANCH



ROAD TO THE
PLAYOFFS

